

DAVID MISCH

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Lecturer / Instructor / Author / Screenwriter

PROFESSIONAL AND ACADEMIC CONFERENCES: Featured Speaker

The Ethics and Aesthetics of Stand-up Comedy (Bucknell University, "The Ethics and Aesthetics of Stand-up Comedy"): "The Shame of Satire"
VIEW (Torino, Italy): "The Shame of Satire"; "OuchHa!: Why Pain Is Hilarious (If It's Someone Else's)" (workshop)
Midwest Popular Culture Association (St. Louis): "Ha! / Aaah!: The Painful Relationship Between Humor & Horror"
SATE Themed Entertainment Association: (Savannah College of Art and Design): "How Comedy Works: Comedy vs. Drama"
California Women's Conference (San Diego): "Legendary Women In Comedy" (panel moderator)

SELECTED ACADEMIC LECTURES, PANELS (Unless noted, all lectures are "How Comedy Works")

The Relativity School (Los Angeles)
University of California, San Diego Extension: "The Shame and Songs of Satire"
University of Southern California, Annenberg School for Communication and Journalism: "The Shame of Satire"
Stephens College MFA TV and Screenwriting program
Emerson College Los Angeles
Yale University: "The Shame of Satire"
Pomona College: "The 15 Greatest Satirical Songs"
University of Southern California, School of Dramatic Arts (Los Angeles)
University of Sydney (Australia)
University of California, Los Angeles
Boston University Los Angeles
Chapman University (Orange, CA)
The New School (New York City)
California State University, Fullerton
American Film Institute (Los Angeles)
Hunter College (New York City)
Cooper Union (New York City)
Emerson College (Boston)
Tufts University (Boston)
Oxford University (England)
Pepperdine University (Malibu, CA), W. David Baird Distinguished Lecture Series: "The Shame of Satire"
Fordham University (New York City)
Claremont McKenna College (Claremont, CA)
Art Center College of Design (Pasadena, CA)

Columbia University (New York City), Carla Kuhn Memorial Speaker Series
San Francisco State University, first Jack Oakie Foundation Lecture: "A Life In Comedy"
Pomona College (Claremont, CA): "Television Authorship"
Pepperdine University (Malibu, CA): "The Serious Business of Writing Comedy in Hollywood" (panel)

SELECTED GENERAL AUDIENCE LECTURES, PANELS

Road Scholar (San Francisco): "The History of Ha!"
Grammy Museum: "The 15 Greatest Satirical Songs"
Smithsonian Institute: "The History of Ha!"
Skirball Cultural Center (Los Angeles; Lily Rosman Lecture): "The Shame of Satire"
92nd St. Y (New York City): "OuchHa!: Why Pain Is Hilarious (If It's Someone Else's)"
Marian Miner Cook Athanaeum (Claremont McKenna College; Claremont, CA): "The Shame of Satire"
Los Angeles Public Library: "The History of Ha!"
New York Public Library: "The Shame of Satire"
Boston Public Library: "The History of Ha!"
KPCC Crawford Family Forum (Southern California Public Radio; Pasadena, CA):
"Funny: Everything You Always Wanted To Know About Comedy"
Printers Row LitFest (Chicago Tribune): panel
Chicago Public Library: "The History of Ha!"
Jewish Book Council Network Author Book Tour ("The History of Ha!"): 14 appearances nationwide
Minneapolis Jewish Humor Festival: "The History of Ha!"
St. Louis Jewish Book Festival: "The History of Ha!"
West Hollywood Book Fair: "Funny!" (panel)
Santa Monica Public Library: "The Anthropology of Laughter"

PROFESSIONAL SEMINARS: "How Comedy Works"

The Relativity School (Los Angeles)
American Academy of Dramatic Arts (Los Angeles)
Austin Film Festival (Austin, TX)
DSI Comedy Theater (Chapel Hill, NC)
Harvardwood (Harvard entertainment industry alumni) (Los Angeles)
The Writers Store (Burbank, CA)
Story Expo (Burbank, CA)
Burbank Comedy Festival
The Actors Studio (New York)
The Laugh Stand (Sydney, Australia)
Flappers Comedy Club (Burbank, CA)
iO West (Hollywood, CA)
Second City Training Center (Hollywood, CA)
Alan Kingsberg's TV Writing Seminars (New York City)
American Academy of Television Arts & Sciences (New York): "Television Comedy Writing" – instructor

TEACHING

UCLA Extension: "The Worlds of Comedy"
 UCLA Extension: "The World of Musical Satire"
 University of Southern California, School of Cinematic Arts; Lecturer: "Practical Foundations of Comedy" (evaluations available)
 UCLA, Herb Alpert School of Music – Lecturer: "Musical Satire" (evaluations available)
 San Francisco State University College of Extended Learning, Osher Lifelong Learning Institute – Instructor: "What's So Funny: A Survey of American Comedy"
 UCLA Extension, Osher Lifelong Learning Institute – Instructor: "What's So Funny: A Survey of American Comedy" (evaluations available)
 Mount St. Mary's Weekend College: "What's So Funny: A Survey of American Comedy"
 Skirball Cultural Center (Los Angeles): "What's So Funny: A Survey of American Comedy" (evaluations available)
 New York University, Tisch School of the Arts: "Writing For Television" (academic class; substitute)

CORPORATE, MISCELLANY

Industrial Light & Magic (Lucasfilm Speaker Series): "Ha!/Aah! The Painful Relationship Between Humor and Horror"
 Adobe, Inc. (San Francisco, CA): "How Comedy Works"
 The Lotos Club (New York City): "Why Comedy Matters"
 Electronic Arts (Vancouver, B.C.): "How Comedy Works"

SELECTED INTERVIEWS

"9NEWS"; NBC (Denver)
 "The Bill Leff Show", "The Paul Lisnek Show"; WGN Radio (Chicago)
 "The Dinner Party"; NPR
 "FOX 25" (Dedham, Mass.)
 "HuffPost Live"
 "The Joe Franklin Show"; Bloomberg Radio
 "The Jordan Rich Show"; WBZ Radio (Boston)
 "KCAL News At 2"; CBS (Los Angeles)
 "Los Angeles Review of Books" (podcast)
 "Moncrief"; Radio Ireland
 "No Math Allowed"; The Nerdist (internet)
 "San Diego Living"; The CW, Ch. 6

PROSE

A Beginner's Guide To Corruption (July 2016)
 In Faith: Believers, Agnostics, and Atheists Confront the Big Questions; Victoria Zackheim, ed. (Simon & Schuster / Beyond Words): "Comedy vs. Faith"
 In Robin Williams: Essays on the Man and the Movies; Johnson Cheu, ed. (McFarland; forthcoming): "It's Complicated"
 In Sidesplitting: sLaughter in Popular Cinema; John A. Dowell, Johnson Cheu, eds.: (Lexington; forthcoming): "Ha!/Aah!: The Painful Relationship Between Humor and Horror"

Funny: The Book / Everything You Always Wanted To Know About Comedy (Applause / Hal Leonard)

In May Contain Nuts (HarperCollins; anthology): “Alumni Notes”

ON THE WEB

Sherman Oaks Review of Books: “Henri Dupier: Man or Myth? Or Man”

READING LISTS / LIBRARIES

“Funny: The Book / Everything You Always Wanted To Know About Comedy” is required or suggested reading at a number of colleges, including...

Art Center College of Design (Pasadena): “Advanced Screenwriting” (Prof. Ron Osborn)

Cal. State University Fullerton: “Constructive Use of Film Genre for Screenwriters” (Prof. Jule Selbo)

Fordham University: “Television Comedy and American Values” (Prof. Michael Tueth)

University of Sydney (Australia): “Stand Up USA: American Comedy and Humor” (Prof. Rodney Taveira)

University of Southern California: “Practical Fundamentals of Comedy” (Prof. Barnet Kellman)

and is in the collections of the New York, Los Angeles, Chicago and Boston Public Libraries.

EDUCATION

B.A. – English Literature, Pomona College

TELEVISION (Selected)

WRITER

“Behind The Camera: The Unauthorized Story Of ‘Mork & Mindy’” {TV movie; NBC Universal} [Prism Award – Best TV Movie or Miniseries]

“Married Alive” {pilot; Showtime}: Co-Writer (with Jeff Reno & Ron Osborn)

“She Spies” {series; MGM TV / NBC Studios; syndicated}: Executive Consultant [“5 TV Spies To Love On DVD”, *Time Magazine*]

“Hut Sluts” {pilot; HBO} (with Jill Soloway)

“Duckman” {series; USA}: Executive Producer (showrunner) [Awards include 3 Emmy nominations, CableAce, Banff International Television Festival – Best Animated Program]

“Dan Danger, Ph. D.” {pilot; CBS}

“Monsters”: Director, “My Zombie Lover”, “Taps” {episodes; Laurel EFX; syndicated} (Co-Writer with Larry Charles; with Bill Burnett) (“Zombie” selected for competition, Banff International Television Festival)

“Take Five” {series; CBS}

“Inner Tube” {pilot; Henson}

“Saturday Night Live”: Jesse Jackson, Bob Uecker {episodes; NBC}

“Love Cycle: A Soap Operetta” {special; PBS} (music & lyrics by Peggy Black & Bill Burnett): also Producer

“Callahan” {pilot; ABC} (with Ken Finkleman) [shown in program, “The Art of the Pilot”,
L.A. County Museum of Art Television Festival]
“Police Squad!” {series; ABC}: Executive Story Editor
“Leave It To Dave” {David Letterman talk-show pilot; NBC} (with Merrill Markoe)
“Mork & Mindy” {series; ABC}: Story Editor [series nominated for two Emmys]

FILM

“The Muppets Take Manhattan” [Tri-Star]: Special Consultant
“Summer House” [MGM]
“Defrosted” [Touchstone]
“Disturbing The Peace” [Warner Bros.]
“Fast Forward” [Warner Bros.]
“Girl-Grabbers From Venus” [Warner Bros.]
“Convention” [Disney]: Co-Story, Screenplay

THEATER

“The Hole” {1-act; Whitefire Theatre, Sherman Oaks}
“Occupied” {workshop; Skylight Theater, Los Angeles}
“Strange Days” {sketches; HBO Workspace, Los Angeles}
“The Ombudsman’s Daughter” {one-act play; Burbage Theater, Los Angeles}
“Restaurant” {one-act play; Manhattan Punch Line, New York City}
“Art For Art’s Sake” {one-act play; Manhattan Punch Line, New York City}
“Hip Pocket Musicals” {musical; Pepsico Summerfare – SUNY, Purchase}: Libretto
“The Nothin’ Show” {sketches; Beacon Theater, Boston}

OTHER

Developed videogame: “Killer Beez”, Electronic Arts; 2002
Folksinger/standup comedian, 1973-1979 (opened for Billy Joel, Talking Heads, the
Persuasions; named “Best Comedian In Boston”, Boston Magazine, 1976)
Song: “Somerville”, released by Fretless Records, 1975
Radio show: “Happy Trails”, WCAS-AM (Boston), 1974-6
Freelance journalist: “Soho News”, “Spy”, “The Realist”; 1973-95