

DAVID MISCH

After graduating from Pomona College, David moved to Boston, where he wrote political satire, hosted a live music radio show and performed as a comic folksinger and stand-up comedian at colleges, coffeehouses and nightclubs in New England and the Midwest. His song "Somerville" was released nationally by Fretless Records and he was named "Best Comedian In Boston" by *Boston Magazine*.

He moved to California to write for "Mork and Mindy", which was nominated for two Emmy awards. He also co-wrote "Leave It To Dave", the pilot for David Letterman's first talk-show.

He's since written, created and/or produced programs for all the major networks and many of the major (and minor) cable outlets. Among his credits: he co-wrote and directed an episode of the syndicated series "Monsters" which was chosen for competition at the Banff International Television Festival; Executive Story Editor on the legendary Zucker-Abrahams-Zucker series "Police Squad!"; co-writer and producer of "Callahan", a pilot later screened at the Los Angeles Museum of Art Television Festival; Executive Story Editor on the legendary Zucker-Abrahams-Zucker series "Police Squad!"; co-writer and producer of "Callahan", a pilot later screened at the Los Angeles Museum of Art Television Festival; guest writer on "Saturday Night Live".

David was Executive Consultant on "She Spies" (chosen as one of "5 TV Spies To Love" by *Time Magazine*) and wrote the TV-movie "Behind The Camera: The Unauthorized Story of 'Mork and Mindy'" (NBC).

In features, he was Special Consultant on THE MUPPETS TAKE MANHATTAN (Tri-Star). His screenplays include SUMMER HOUSE (MGM); CONVENTION, and DEFROSTED (Touchstone); GIRL-GRABBERS FROM VENUS, FAST FORWARD, and DISTURBING THE PEACE (Warner Brothers).

David's had one-act plays produced at The Three Roses Players, The Blank Theatre, the Burbage Theater Ensemble and HBO Workspace (Los Angeles), Pepsico Summerfare (Purchase, NY) and Manhattan Punch Line; his full-length play "Occupied" is in development at the Skylight Theatre in Los Angeles and his "The Boomer Boys" has its world premiere at the Secret Rose Theatre in Burbank in March, 2016.

David's book "Funny: The Book / Everything You Always Wanted To Know About Comedy" (Applause/Hal Leonard) has been called "the best book on comedy ever written by David Misch" and been featured on dozens of TV and radio shows and podcasts. He's also been published on *NationalLampoon.com*, in *May Contain Nuts* (Harper-perennial) and *Faith: Believers, Agnostics, and Atheists Confront the Big Questions* (Simon & Schuster); he blogs for The Huffington Post.

David's spoken about comedy at many venues, including Oxford University, the Smithsonian Institute, and the University of Sydney (Australia); Columbia University, the 92nd St. Y, Cooper Union, The New School (New York); the American Film Institute, Pepperdine University, the Grammy Museum, Second City and Skirball Cultural Center (Los Angeles); California Women's Conference (Long Beach), Crawford Family Forum (KPCC Pasadena Public Radio); the New York Public Library; Electronic Arts, Adobe Inc.; St. Louis Jewish Book Festival, Chicago Tribune Book Festival, West Hollywood Book Fair; the Burbank Comedy Festival; the SATE Themed Entertainment, Midwest Popular Culture Association and VIEW Cinema (Torino, Italy) conferences; and he's taught his own courses on comedy at USC and musical satire at UCLA.

More at *davidmisch.com* and *funnythebook.com*.