



UC San Diego

*Enrichment
Through Lifelong
Learning*

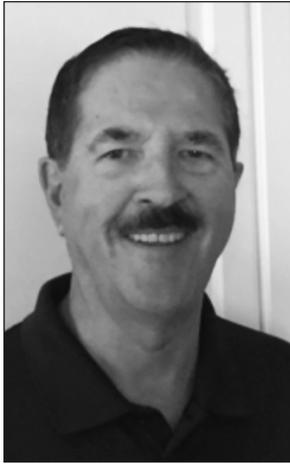
OSHER LIFELONG LEARNING INSTITUTE



UC San Diego | Extension

Fall 2017

Register online at olli.ucsd.edu



Message from the President, Osher Lifelong Learning Institute at UC San Diego

Throughout my school years, Fall was always the best of times. A time to renew friendships and to meet new and interesting people. Exposure to new teachers and fresh ideas. A time to start a new phase of personal growth. I would be surprised if many of you don't still feel that same anticipation as we head into a new Fall quarter.

Welcome to the beginning of a new academic year at UC San Diego's Osher Lifelong Learning Institute, as we celebrate our 44th year as a key member of the UC San Diego community. We have grown to an organization of over 800 retired and semi-retired members who are committed to enriching their lives through lifelong learning. With our own on-campus facilities, a rigorous program of academic lectures and seminars, superb volunteer leadership and curriculum development team, and a healthy member-supported endowment, we are proud of our reputation as one of the foremost Osher Institutes across the country.

Registration for the 2017-18 academic year is now open. You can register for the entire September–August academic year, for the fall quarter, or for one month. For a single modest registration fee, in addition to a \$10 fee for each Master Class, Osher members can attend all classes, and participate in all social events, music programs, and movie presentations for the entire academic year, according to their own schedule and interests. Instructions for registration can be found on page 49 of this catalog, or on our website, olli.ucsd.edu.

Our Fall Open House for new or potential members will be held on Saturday, September 23, at 10:00 a.m. This is a wonderful opportunity to invite friends to become new members. Our website provides more information and an opportunity to RSVP. Registration for our Fall Master Classes will open at 10:00 a.m. on Wednesday, September 27. For those of you unable to attend classes on campus as regular Osher members, instructions on becoming an affiliate member are on pages 50-51. For a nominal annual fee of \$25, you will have access, at your convenience, to our extensive online video library of recorded Osher lectures.

We invite you to join this very special and engaged community of lifelong learners here at the UC San Diego Osher Lifelong Learning Institute. For further information, please contact our Program Manager, Amy Patterson, at apatterson@ucsd.edu or 858-534-7030.

A handwritten signature in cursive script that reads "J. M. McDade".

Mike McDade
President
Osher Lifelong Learning Institute

OSHER—FOR ADULTS WHO THIRST FOR KNOWLEDGE

Osher Lifelong Learning Institute invites all who are 50 years of age or older to renew their enthusiasm for learning in a relaxed environment. Designed and run by its members, Osher offers a stimulating program of classes, seminars, lectures, and discussion groups, entirely free of the pressures of grades and exams. Classes are taught by distinguished faculty, scholars, and community and national leaders in an array of subjects: history, art, science, literature, economics, politics, medicine, and many more. Live drama, music, movies, and periodic field trips and social gatherings enhance the Osher experience. Osher members choose as many or as few activities as they wish; there are no requirements.

Enrichment through lifelong learning—that's Osher.

Membership benefits include:

- Use of UC San Diego's libraries, cafeterias, and other facilities
- Access to Osher's online video archive of lectures
- Discount on some UC San Diego Extension courses
- Eligibility to audit many regular UC San Diego courses on a no-fee, space-available basis with permission from the instructor
- Quarterly catalog of all classes, programs, trips, and special events
- Some university events at discount rates
- With a UC San Diego student affiliate ID card (available to all Osher members for a one-time charge of \$15 in building C), members are eligible for various local discounts

For more information about becoming an Osher member at UC San Diego, contact the Osher office:

Location: 9600 N. Torrey Pines Road
UC San Diego Extension Campus
Rubinger Center Bldg. D
La Jolla, CA 92093-0176

Office Monday–Friday
Hours: 8:30 a.m.–3:30 p.m.
Telephone: (858) 534-3409
Fax: (858) 534-4928
Email: olli@ucsd.edu
Website: olli.ucsd.edu
Classes Monday–Friday
Hours: 10:00 a.m.–12:00 p.m. and
1:00–3:00 p.m.

This is a membership organization.

Annual Membership: \$260

Fall Quarter Membership: \$165

Monthly Membership: \$75

Registration can be completed online at olli.ucsd.edu or with Extension Student Services, Building C. See page 49 for more details.

Parking and transportation - see page 48

Affiliate Membership

Join Osher as an Affiliate Member to receive access to our extensive online video library of lectures. For individuals who are unable to attend classes on campus, this is a convenient option that allows participation in the program and continued enrichment through lifelong learning.

Fee \$25 per year.

For more information OR to JOIN TODAY:

<http://olli.ucsd.edu/membership>

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Upcoming Events:

Academic Calendar

Fall Quarter: October 2 - December 8, 2017

Winter Quarter: January 8 - March 16, 2018

Key Events

Master Class Registration: September 27, 2017 10 a.m.

Fall open house September 23, 2017

Participating in this educational program does not in itself provide preference in admission to the University of California degree programs. Students interested in applying to UC degree programs should refer to the UC Admissions website or the admissions office of the UC campus they wish to attend for details about the admissions process.

Program

MASTER CLASSES

Master Class I: Five Musical Countries in Five Lectures: Mexico, Brazil, Argentina, Peru, Cuba

Professor Walter A. Clark

Everyone likes Latin American music, be it bossa nova, mariachi, salsa, tango, or the Andean panpipes. But how many of us can tell a *huayno* from a *bolero* or a *chacarera* from a *zapateado*? How many know that European music flourished in Mexico during the Renaissance, or that one of the twentieth century's greatest composers wrote a ballet about Argentine gauchos? This lecture series will take us on a fascinating journey through space and time, exploring various styles of music from five musical powerhouses in Latin America, all within the historical and cultural context of each region.

October 4: Mexico

Mexico is the Latin American country most familiar to us, and we all enjoy mariachi music and dance from Jalisco in the west. But there are many regional styles of music (*sones*), from the north (*norteño*), east (*jarocho*), and south (*son de marimba*), as well as the pan-Mexican *corrido* and *ranchera*. Classical music stretches back to Pre-Columbian times, as the Aztecs had a complex music culture. They readily adapted to European music, and the three-century colonial period is especially rich. Twentieth-century composers like Manuel Ponce and Carlos Chávez drew inspiration from Mexico's varied folklore in writing their concert masterpieces.



October 18: Brazil

Brazil received more African slaves than any other area in the New World, and this Afro-Brazilian presence has had an enormous impact on the country's music and dance, e.g., the samba. This gave rise to bossa nova around 1960, as well as other types of popular music. The mines of Minas Gerais generated the wealth to support great composers and ensembles during the colonial period, and Rio de Janeiro's Heitor Villa-Lobos ranks among the most prominent classical composers of the twentieth century. His music exhibits the influence not only of Brazilian popular styles but also of Bach.

November 1: Argentina

The tango is one of the most recognizable and enduringly popular types of Latin American music. Though a cosmopolitan art form born in Buenos Aires, the tango's origins are in the rural *pampas* (grasslands) among Argentine cowboys, the *gauchos*. Rugged, colorful characters, *gauchos* are also noted for their skills as singers, poets, and guitarists. The *chacarera*, *milonga*, and *payada* are a few of the songs and dances for which they are renowned. Gaucho culture and lifeways provided the inspiration for the greatest of modern Argentine composers, Alberto Ginastera, whose ballet *Estancia* (The Ranch) is a delightful masterwork.

November 15: Peru

The Andes are the defining geographical feature of Peru's culture, as they gave the native peoples refuge and allowed for the persistence of their customs. We will examine music of the Peruvian *altiplano* (highlands), with special emphasis on the haunting sounds of the *zampoñas* (panpipes) and the high-pitched singing of the *huayno*, musical practices that go back to Inca times. We will also look at a rich heritage of European music. The first opera composed in the New World was produced in Lima in 1701. We will also look at classical music of today and its political overtones.

November 29: Cuba

Cuba was among the first New World areas colonized by the Spaniards, and it was the last to leave their colonial grasp. The long association of Spanish colonists with African slaves and freedmen helped to create a plethora of distinctive songs and dances, such as the *bolero*, *rumba*, *son*, and *danzón*. Cuban pop strongly influenced salsa and Latin jazz. During the Castro regime, Cuba was one of the few communist countries with a flourishing avant-garde, and composers like Leo Brouwer wrote not only beautiful works imbued with the island's infectious rhythms and melodies but also experimental pieces of an international character.

Presenter: Walter Aaron Clark is a Distinguished Professor of Musicology at UC Riverside, where he is founder/director of the Center for Iberian and Latin American Music. He received his doctorate in musicology from UCLA and holds performance degrees in classical guitar from the University of North Carolina and UCSD. He has authored biographies on many Latin American composers.

Coordinator: Steve Clarey

Time/Date: W 10:00 a.m.-12:00 p.m., Oct. 4-Nov. 29

Location: Rm. 129, UCSD Extension Complex

Master Class II: Tragedy and the Human Condition: Four Greek Plays

Professor Stanley Chodorow

We continue to read and explore the Greek tragedies because of their many complex meanings and their universal relevance to the human condition. Such profound ideas can be found in four of the greatest Greek tragedies: *Agamemnon* (Aeschylus), *Oedipus the King* and *Antigone* (Sophocles), and *Hippolytus* (Euripides). These plays deal with human stories that the playwrights and their audiences inherited from their ancestors. The stories conveyed grand truths about the human condition — the nature of society and the political community, and the relationships between men and women, between the individual and society, and between the human and the divine. After the introductory lecture, we will devote one session to each of the plays we read. Text: *Greek Tragedies 1*, ed. David Grene and Richmond Lattimore; 3rd ed. Mark Griffith and Glenn W. Most (University of Chicago Press, 2013) (ISBN: 978-0226035284).

October 11: Introduction

Today's class will be devoted to the creation of drama, an introduction to the playwrights, the role of drama in Athenian society, the place of poets in society, the conflict between poetry and philosophy in fifth century BCE. Athens, and the ideologies of Greek culture.

October 25: Aeschylus, *Agamemnon*: The Dilemma of Greek Society

Aeschylus's depiction of the story of *Agamemnon* shows the significance of the Trojan War in Greek culture. Aeschylus emphasizes conflict — between the gods, between husband and wife, and between men and women in society. He also explores the relationship between heroic ideals and moral behavior, the idea of the independent woman, and the balance of guilt and innocence.

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UC San Diego

November 8: Sophocles, *Oedipus the King*: Knowledge, Character, and Social Order

Oedipus was the solver of the Sphinx's riddle who had not solved the riddle of himself. His story reveals Greek views of the organic nature of society, of the value of knowledge, and of the predicament of a person in a world that is not fully comprehensible. The play links the tragedy of the individual with that of the family and society as a whole. It reveals the contradictions of personal and social life.

November 22: Sophocles, *Antigone*: Nature and Civilization

In his *Antigone*, Sophocles pits the laws of nature, governed by the gods, against the laws of the polis, governed by men. Can they be consistent? Is the law legitimate because it was established properly or because it is substantively just? What counts as just? Must the conflict between divine and human law always be settled in favor of divine law? The play also explores the relationship between life and death. The Greeks did not know about the biological relationship between living and dead, but they knew that life required death.

December 6: Euripides, *Hippolytus*: The Gods and Men

The action of *Hippolytus* is framed by the conflict between Artemis (goddess of wisdom and the hunt) and Aphrodite (goddess of love). The conflicts in the play are between reason and passion, honor and dishonor, silence and speech, and the divine and human realms.



If rationality is superior to passion, is there a role for passion? If honor leads to injustice, is it honorable? If speech is action, is silence inaction? If the gods manage human affairs, do people have responsibility for anything?

Presenter: Stanley Chodorow is Professor Emeritus at UC San Diego. His field is medieval history, specializing in the history of western legal systems, constitutional ideas, and institutions and political thought. Chodorow was Provost of the University of Pennsylvania from 1994 to 1997 as well as a faculty member and administrator at UCSD, where he also served as Associate Vice Chancellor for Academic Planning and Dean of Arts and Humanities. He received his BA and PhD from Cornell University.

Coordinator: Eileen Coblens

Time/Date: W 10:00 a.m.-12:00 p.m., Oct. 11-Dec. 6

Location: Rm. 129, UCSD Extension Complex

PREMIER CLASSES

Female Artists from the Renaissance to the Twenty-First Century

Cornelia Feye, MA

This four-part lecture series will explore the art of female artists through six centuries. The represented artists were chosen not just because they were women, but because they were accomplished painters who happened to be women. In contrast to male artists, female artists have found it more difficult to exhibit successfully and be taken seriously. They were often overlooked in museum exhibitions until the groundbreaking 1976 LACMA exhibition *Women Artists: 1550-1950*, curated by Ann Sutherland Harris and Linda Nochlin. But female artists always existed, from ancient Greek sculptresses, painters, and poets to medieval masters of illuminated manuscripts. Unfortunately, for most of them, we don't have records of their names. Our lectures therefore begin in the Renaissance.

October 6: Sixteenth and Seventeenth Centuries: Renaissance to Baroque

With the new emphasis on the individual in the Renaissance, better records were kept about the art produced in Italy and Northern Europe by female artists. The sixteenth century is the first period for which not only names but also biographies and significant quantities of work by female artists exist. The women worked in a wide range of styles, from intimate portraits to large-scale altarpieces. Among others, we will explore the work of Sofonisba Anguissola and Lavinia Fontana from the Renaissance, and Artemisia Gentileschi, Judith Leyster, and Rachel Ruysch from the Baroque.

October 20: Eighteenth and Nineteenth Centuries: Rococo to Impressionism

During the eighteenth century, three female painters emerged to enjoy unprecedented critical and financial success: Angelica Kauffmann, Rosalba Carriera, and Elizabeth Vigée-Lebrun. Though they came from different countries and backgrounds, they each began their careers painting portraits and were exceptionally accomplished. In the nineteenth century, a great number of female artists worked in a wide range of subjects and styles. Among them were Rosa Bonheur, Eva Gonzales, Berthe Morisot, and Mary Cassatt.

November 3: Twentieth Century until 1950

The twentieth century began with an explosion of new discoveries and artistic styles all over Europe. The trauma of World War I further prompted the development of art forms from Expressionism and Fauvism to Cubism, Dadaism, and Surrealism. Women were actively involved in these new approaches to art. We will look at the work of Susanne Valadon, Paula Modersohn-Becker, Gabriele Münter, Emily Carr, Sonia Delaunay, Georgia O'Keeffe, Hilma af Klint, Käthe Kollwitz, Alice Neel, Frida Kahlo, Dorothea Tanning, and others.

November 17: 1950-2017, Mid-Century to Present

After World War II the center of modern art shifted from Europe to New York. Abstract Expressionist painters like Helen Frankenthaler, Lee Krasner, Elaine de Kooning, and Grace Hartigan established themselves as equals to their male colleagues. Niki de Saint-Phalle, Bridget Riley, Eva Hesse, Judy Chicago, Miriam Shapiro, Eleanor Antin, Audrey Flack, Cindy Sherman, Vija Celmin, Marina Abramovic, and Yayoi Kusama took their art in unique and different directions. We will also include a few local artists like Jean Lowe and Michelle Montjoy.

Presenter: Cornelia Feye is an independent art scholar and the founder of Konstellation Press, an indie publishing company creating books and events at the intersection of art, music, and literature. She received her MA in Art History and Anthropology from the University of Tübingen, Germany. From 2007 to 2017 she was the Arts Education Director at the Athenaeum in La Jolla. Her 2011 novel, *Spring of Tears*, an art mystery set in France, won the San Diego Book Award for the mystery category. She has published two other art mysteries.

Coordinator: Steve Clarey

Time/Date: F 10:00 a.m.-12:00 p.m., Oct. 6-Nov. 17
Location: Rm. 129, UCSD Extension Complex



ACTIVITIES AND EVENTS

Luncheons

All luncheons take place in Room 128 (except for the fall potluck) and begin at 12:00 p.m.

Friday, October 6: New Members' Luncheon

Monday, October 9: Brown Bag Luncheon hosted by the Executive Committee

Thursday, October 12, at 3:30 p.m.: Osher happy hour 3:30-5:30 p.m. at the UC San Diego faculty club. Join us to welcome new members and socialize with returning Osher Colleagues at our quarterly Osher happy hour.

Friday, October 20: Potluck Luncheon on the Patio

Tuesday, November 7: Brown Bag Luncheon hosted by the Curriculum Committee

Events:

Friday, October 27, at 1:00 p.m.:

Council Meeting (everyone invited)

Friday, November 3, at 2:00 p.m.:

Poetry Café in Room 128 at the conclusion of Live Music. Come share or come listen: poetry, limericks, meaningful literary pieces. Refreshments will be served

Friday, November 17, at 1:00 p.m.: Council Meeting (everyone invited)

Friday, December 8, at 12:30 p.m.: Annual Holiday and Recognition Luncheon

Field Trips:

Saturday, October 14: The San Diego Museum of Man

This field trip includes a tour of the Museum of Man in Balboa Park and a tour of the California Tower atop the California Building, which houses the museum. The California Building was constructed in 1915 for the California-Panama Exposition. The tour will be preceded by a lecture on October 10 by the Museum Deputy Director. There will be two groups for the tour:

the first from 10:00 a.m. until 11:40 a.m., the second from 12:00 p.m. until 1:40 p.m. Each group will visit both attractions. Limited registration. \$20 fee. Registration details and directions will be provided later in the quarter.

Saturday, November 18: San Diego Neighborhoods: San Diego Chinese Historical Museum and Chinatown

Join us for a guided tour of the San Diego Chinese Historical Museum and follow-on walking tour of San Diego's historic Chinatown. The tour will be preceded by a lecture at Osher on November 7 by the Educational Director of the museum. Registration details and directions to the museum will be provided later in the quarter. Registration limited for either a 10:00 a.m. or 11:15 a.m. tour. See page xx for a discussion of the lecture.

Saturday, December 2, at 8:30 a.m.: LACMA

Travel via chartered bus to the Los Angeles County Museum of Art (LACMA) to visit the exhibition *Chagall: Fantasies for the Stage*. The schedule will include a group lunch at a local restaurant. The bus will depart from parking lot #303 adjacent to Osher at 8:30 a.m. and will return to San Diego at 6:00 p.m. The tour will be preceded by a lecture on the exhibition on Wednesday, November 29. Registration details and a trip schedule will be provided later in the quarter. Registration limited. Fee. See page xx for a description of the exhibition.

ARTS AND HUMANITIES

The Poetic Documentary

Dale Schierholt

Poetic documentaries are films that focus on experiences and emotions to create a *feeling* rather than a *truth*. Filmmaker Dale Schierholt has embraced elements of the poetic documentary, in that simulating his own experiences is one of his film's goals. In this lecture the filmmaker will discuss the evolution of his personal filmmaking style and share two films that fully embrace the poetic documentary approach.

O-New-Y

This unique short poetic documentary takes you on an experiential journey through the sights and sounds of New York. Using still images and video captured in an “intuitive” manner on a simple point-and-shoot camera, Schierholt recreates the experience of moving in and around the Island of Manhattan.

60 Seasons

This film’s midsection serves as a visual tone poem in which Schierholt travels through the seasons of his dog’s life, using storytelling that allows images, music, and ambient sound to do the work. Immersing us in an emotional and experiential journey, the film will inspire viewers to recall dogs of their own and the memories that accompany them.

Presenter: Dale Schierholt is known for his conversational film portraits of artists. Working without a crew, Schierholt builds a rapport with his subjects, engaging in the intimate and candid discussions that have become a hallmark of his work. With a degree from Miami University’s fine arts program, Schierholt began his career as a print designer and photographer. He started making short advocacy films for clients in the 1990s before switching to full time filmmaking.

Coordinator: Marsha Korobkin

Time/Date: M 10:00 a.m.-12:00 p.m., Oct. 9

Location: Rm. 129, UCSD Extension Complex

Mozart’s *Magic Flute*: Love, Life, and Enchantment

Erica Miner

With his genius-infused opera *The Magic Flute*, Mozart created a world of enchantment and mystery that has delighted and charmed opera-goers of all ages over the past two centuries. In this two-lecture program, former Metropolitan Opera violinist Erica Miner explores Mozart’s perennially appealing fantasy love story and the reasons for the work’s unending popularity.

Oct 10: *The Magic Flute*: The Soul of Genius

Filled with divine humor and endowed with extraordinary gifts, Mozart represents all things youthful, bright, and sunny. Certainly his *Magic Flute* demonstrates these qualities. But in the end, as Mozart himself said, “Love is the soul of genius,” and the composer’s belief in the ideals and beliefs of Freemasonry and the Enlightenment infuse this most beloved of all his operas. This lecture will explore the deeper, more enduring truths that lie at the heart of Mozart’s final operatic work: the power of love, the infinite perfectibility of man, and the journey toward a Heaven on Earth in which mortals become godlike.

Oct 12: *The Magic Flute*: Mozart’s Dark Side

In the latter part of his too-short life, many of Mozart’s compositions in somber minor keys reflected his difficult life circumstances. Even his enchanting *Magic Flute* showed a dark side. Nonetheless, Mozart’s final opera ends with life-affirming positivity. With musical excerpts, and artistic images from *Magic Flute* productions of Marc Chagall, Julie Taymor, and Zandra Rhodes, this lecture will examine in detail how Mozart transformed a heroic journey of a prince, his beloved princess, and a phantasmagorical half-man half-bird in their quest to fight the forces of evil, into one of the world’s most treasured musical tales, ending in the triumph of truth, wisdom, and brotherhood.

Presenter: As a member of the Metropolitan Opera Orchestra for 21 years, Erica Miner worked closely with such celebrated maestros as James Levine and Leonard Bernstein. Now an award-winning screenwriter, published author, arts writer, and lecturer, she is an active contributor to major arts websites and magazines. Her thriller novel, *Murder in the Pit*, chronicles assassination and intrigue at the Met.

Coordinator: Jim Wyrzten

Time/Date: Tu&Th 1:00-3:00 p.m., Oct. 10-12

Location: Rm. 129, UCSD Extension Complex

Everything You Wanted to Know About Conducting but Were Afraid to Ask

David Amos, MA

A conductor, though the only member of an orchestra who does not make a sound, is nonetheless responsible for the success or failure of the music being produced. This lecture will discuss the critical attributes of an orchestra leader: the studious, the physical, the scholarly, and the artistic. The lecture will cover the history of conducting, baton techniques, score reading and preparation, famous maestros, and the speaker's experiences in facing several world-class orchestras. The program will feature recorded excerpts of some of the music discussed.

Presenter: David Amos has specialized in introducing to the public lesser-known works of composers worthy of greater recognition. He has conducted over 160 compositions in performances all over the world, including five London orchestras, the national and radio orchestras of Israel, Scotland, Slovakia, Russia, Lithuania, and Poland, and the Jerusalem Symphony. Amos was the music columnist for the news-magazine *San Diego Jewish Times* for 24 years. He earned two music degrees from San Diego State University and took doctoral studies in conducting from Indiana University.

Coordinator: Eileen Coblens

Time/Date: M 10:00 a.m.-12:00 p.m., Oct. 23

Location: Rm. 129, UCSD Extension Complex

The Shame and Songs of Satire

David Misch

Satirists have been mocking society's foibles since the poets of ancient Rome, but right now is their Golden Age. Hollywood screenwriter and author David Misch joins us from Santa Monica to present two talks looking at how satire (often with music) deals with society's taboos and inevitable censorship, from Horace and Juvenal to Gilbert & Sullivan and Key & Peele.

October 31, 10:00 a.m.: The Shame of Satire

The Daily Show, *The Onion*, and countless comics try to shame the shameless by taking pungent, potent pokes at society's hypocrisies. But do they have any effect? Even many comedians say no, yet pushback has been harsh — not just the *Charlie Hebdo* massacre but repression of satirists worldwide, from imprisonment of bloggers in China to satire on trial in Germany. Even in America, satirists are frequently accused of going too far. (Comic George Carlin said, "I find out where they draw the line then step over it.") With clips and commentary, this class explores how satire works and whether it really changes anything.

October 31, 1:00 p.m.: The Greatest Satirical Songs

Adding music to satire can make it more powerful. In early Germanic and Celtic societies, people broke out in boils and even committed suicide if attacked in song. This class looks at some of the most powerful — and funniest — satirical songs in history, inspired by singer-songwriter Tom Lehrer, who said, "If, after hearing my songs, just one human being is inspired to say something nasty to a friend, or perhaps to strike a loved one, it will all have been worth the while." Musical selections include Randy Newman, Amy Schumer, Gilbert & Sullivan, Chuck Berry, Weird Al Yankovic, Steve Martin, Groucho Marx, Monty Python, Spinal Tap, and Bugs Bunny.

Presenter: David Misch is an author (*A Beginner's Guide to Corruption*; *Funny: The Book*), screenwriter (*Mork and Mindy*, *Saturday Night Live*, *The Muppets Take Manhattan*), teacher (comedy at USC and musical satire at UCLA), and lecturer (Yale, the Smithsonian, Oxford University, University of Sydney, American Film Institute, and UCLA's Osher Institute). He is a graduate of Pomona College. More can be found at davidmisch.com.

Coordinator: Steve Clarey

Time/Date: Tu 10:00 a.m.-12:00 p.m.,
1:00 pm-3:00 p.m. Oct. 31

Location: Rm. 129, UCSD Extension Complex

Geometric “Expansions” and 4,000-Piece Wooden Jigsaw Puzzles

John C. Stokes III

John Stokes, an artist and puzzle-maker, will present some of his artistic works and demonstrate how they were made. These include geometric “Expansions” in black-and-white and color, and high-quality, complex, wooden jigsaw puzzles. He personally cut every piece of more than 1000 jigsaw puzzles that he made in his shop. The largest had 4,271 pieces measuring 56” x 30”. It is somewhat difficult to describe his work without seeing examples, and we will see a few during this lecture.

Presenter: John Stokes, inventor, artist, and puzzle-maker, began a conventional career programming computers. Later he began a parallel career developing Macintosh software for taking simple shapes and “growing” them into complex geometric designs. In 1999 he rediscovered his love for jigsaw puzzles and began cutting wooden ones.

Coordinator: Jay Hansen

Time/Date: M 10:00 a.m.-12:00 p.m., Nov. 20

Location: Rm. 129, UCSD Extension Complex

Chagall: Fantasies for the Stage

Katia Zavistovski, MA

Chagall: Fantasies for the Stage, presented by The Los Angeles County Museum of Art (LACMA), highlights the principal role that music and dance played in Chagall’s artistic practice. The exhibition concentrates on Chagall’s four productions for the stage: the ballets *Aleko*, set to music by Pyotr Tchaikovsky (1942), *The Firebird* by Igor Stravinsky (1945), and *Daphnis and Chloé* by Maurice Ravel (1958), and Wolfgang Amadeus Mozart’s opera *The Magic Flute* (1967). The exhibition features the artist’s vibrant costumes and set designs — some of which have not been exhibited since they appeared on stage — and includes a selection of iconic paintings depicting musicians and lyrical scenes, numerous works on paper, and documentary footage of original performances.

Presenter: Katia Zavistovski joined LACMA as Assistant Curator of Modern Art in June 2016. She received her MA from Williams College and a BA from Washington University in St. Louis, both in art history. She is currently completing her PhD at Rice University. Zavistovski has held positions at the Museum of Fine Arts, Houston, the Menil Collection, and Mass MoCA.

Coordinators: Carol Roberts

Time/Date: W 1:00-3:00 p.m., Nov. 29-Dec. 2

Location: Rm. 129, UCSD Extension Complex

From Spiritual to Gospel: A Short History of African-American Music

Kenneth Anderson

The rich literature of African-American music derives from when slaves first arrived in America. Fearful that the music encouraged rebellion, slaveholders banned the songs and instruments. From these restrictions arose the spirituals, which on the surface retold biblical tales but which in actuality were powerful expressions of the slave condition and, in some cases, coded instructions for escape to the North. As time went on, ragtime, blues, jazz, and gospel music evolved. By the 1930s, the close harmonies and a capela singing of gospel gave black church music a unique, soulful sound. This lecture will describe this musical heritage and present a few examples.

Presenter: Kenneth Anderson holds a bachelor’s degree in electronic engineering from UC San Diego and has been a member of the UCSD faculty since 1989. He serves as director of the UCSD Gospel Choir as well as the Martin Luther King, Jr. Community Choir and the Grossmont College Gospel Choir. He serves as pastor of the Mount Olive Church in San Diego.

Coordinator: Eileen Coblens

Time/Date: M 10:00 a.m.-12:00 p.m., Dec. 4

Location: Rm. 129, UCSD Extension Complex

CAMPUS CONNECTION

This class will explore the exciting campus that surrounds our Osher Lifelong Learning Institute. The first meeting will be a lecture about the university, including its six colleges, academic programs, faculty, and students. It will discuss the university's drama and dance offerings, the Geisel Library, the Price Center, and the outdoor sculptures in the Stuart Collection. For the second session we will board the free campus loop bus for a tour of the campus, getting on and off at various stops.

Presenters: Henrietta Farber has been a member of Osher (formerly the Institute for Continued Learning) since 1979, when she and her late husband retired to San Diego. After first becoming docents at UC San Diego, they decided to offer a Campus Connection class to Osher members. The class has been a regular feature of the Osher curriculum ever since.

Skip Spalding, a semi-retired dentist, has been an Osher member since 1990 and is happy to share what he has learned about UCSD's current long-range planning as well as guide the field trip around the campus.

Time/Date: M 1:00-3:00 p.m., Oct. 23-Nov. 6

Location: Rm. 128, UCSD Extension Complex

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HISTORY

Major Historical Trends: Making the Modern Middle East

Professor Neil Heyman

This quarter we will be reading Eugene Rogan's *The Fall of the Ottomans: The Great War in the Middle East*. Rogan is a professor of Middle East Studies at Oxford and a leading scholar in this specialty. The book ranges widely from the tumultuous years prior to the outbreak of World War I to the complex peace settlement that set the stage for numerous problems down to the present. It has been praised as "a remarkably lucid and accessible work of history" and "geopolitical and military writing at its best."

The book is available from Amazon in paperback and Kindle formats. Ten copies are also available at the San Diego Public Library.

October 9: Preface, chapters 1-4

October 23: Chapters 5-7

November 6: Chapters 8-10

November 20: Chapters 11 and 12

December 4: Chapter 13 and Conclusion

Presenter: Neil Heyman is Professor Emeritus of History at San Diego State. He earned his BA summa cum laude at Yale and his doctorate at Stanford. He is a specialist in the twentieth-century history of Russia and Germany, World War I, and history through film.

Time/Date: M 1:00-3:00 p.m., Oct. 9-Dec. 4

Location: Rm. 129, UCSD Extension Complex

War Crimes Trials in Popular Culture: The Afterlife of Nuremberg

Professor Valerie Hartouni

How do we account for the place that Nuremberg has come to occupy in popular memory, culture, and discourse? This lecture examines the original Military Tribunal at Nuremberg to discuss the prosecution's use of visual texts, specifically concentration-camp-liberation footage. Two popular renderings of the postwar proceedings, *Judgment at Nuremberg* (1961) and *Nuremberg* (2000), will be described. Both films use the liberation footage as a dramatic hinge to explain, legitimize, and simplify the exercise of justice that each film depicts. And yet how each film ultimately depicts the stakes of the historic trial or the nature of Nazi criminality differs in important ways. The talk concludes with a discussion about why these differences matter.

Presenter: Valerie Hartouni is Professor and Chair of the Department of Communication at UC San Diego. She writes on law and popular culture and is currently completing a collection of essays, tentatively titled *Spectacles of Truth-Telling*. Hartouni received a PhD in History of Consciousness from UC Santa Cruz.

Coordinator: Joel E. Dimsdale

Time/Date: Th 10:00 a.m.-12:00 p.m., Nov. 2
Location: Rm. 129, UCSD Extension Complex

An Insider's View of Watergate

Barry Schochet, JD

In 1972 Senator Sam Ervin invited Barry Schochet to work as staff counsel on what would become the Senate Watergate Committee. For over a year he was part of the team that put together the committee hearings in the summer of 1973, selecting and interviewing witnesses, including Robert Haldeman, John Ehrlichman, John Dean, and Alexander Butterfield. After the hearings he participated in preparing a report that detailed the "dirty tricks" of the 1972 campaign and summarized the events surrounding the Watergate break-in and subsequent cover-up. In this lecture, Schochet will provide an insider's perspective on the Watergate scandal.

Presenter: Barry Schochet earned his law degree from Emory University School of Law. In addition to serving on the Senate Watergate Committee, he served as Staff Director for the Senate Committee on Foreign Relations, Subcommittee on Near Eastern and South Asian Affairs. He is currently a partner in Volt Energy and serves on the UCSD Chancellor's Associates Council.

Coordinator: Stanley M. Faer

Time/Date: W 1:00-3:00 p.m., Nov. 8
Location: Rm. 129, UCSD Extension Complex



House of Kurds: Sub-Nationalism and the New Middle East

Professor Sanford Lakoff

Many of the states in the Middle East were artificial creations, cobbled together by outsiders or successful tribes. (A western diplomat called these states “tribes with flags.”) The Iraqi Kurds have enjoyed de facto independence since the fall of Saddam Hussein. Would a de jure Kurdistan set a constructive model for the region, much as the new states formed out of Yugoslavia have done in the Balkans? Or would this foray into sub-nationalism only compound the chaos in the Middle East? This lecture will examine the case for statehood, the way it might be achieved in association with the rest of Iraq, and its implications for Syria, Turkey, and other existing states in the region.

Presenter: Sanford Lakoff is the Edward A. Dickson Professor Emeritus of Political Science at UC San Diego. He was educated at Brandeis and Harvard, where he began his teaching career. He served as the founding chair of UCSD’s department of political science and is a distinguished scholar in political philosophy and science and public policy. Lakoff is the author of numerous books and articles and has long been a favorite lecturer at Osher.

Coordinator: Steve Clarey

Time/Date: Mon 1:00-3:00 pm, Oct. 2

Location: Rm. 129, UCSD Extension Complex



Making Room for the Stranger: Refugee Realities at Home and Abroad

David Murphy

In 2016, more than 21 million refugees worldwide were forced to leave their country because of their race, religion, nationality, or political activity and affiliation. An additional three million sought political asylum. This lecture will discuss the current global refugee crisis, overseas refugee camps, and the United States refugee vetting and resettlement process. It will also discuss resettlement services for the more than 3,000 refugees that arrived in San Diego in FY 2016, including possible support opportunities.

Presenter: David Murphy is Executive Director of the International Rescue Committee’s (IRC) office in San Diego. He has devoted most of his adult life to managing aid and humanitarian relief programs. From 2004-2015, he was the IRC Country Director in Ethiopia. Prior to that he worked for the IRC in Somaliland and helped establish refugee camps in Kenya and Afghanistan.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., Oct. 3

Location: Rm. 129, UCSD Extension Complex



U.S. Alliances in the Indo-Pacific: A Practitioner's Perspective

Vice Admiral Robert Thomas, USN (Retired)

Notwithstanding the Taiwan Relations Act, the U.S. maintains five treaty alliances in the Indo-Pacific. Japan, Korea, Australia, the Philippines, and Thailand have militaries with varying capacities, capabilities, and interoperability with the U.S. Armed Forces. This lecture will examine these treaty alliances through the lens of a former U.S. Seventh Fleet Commander and discuss their utility in the twenty-first century. It will apply these alliances to tests in five zones of interest: the Korean Peninsula, the East China Sea, the South China Sea, the Indian Ocean, and Oceania. The operative question of today: will the U.S. be the preferred security partner in the future?

Presenter: Vice Admiral Robert Thomas retired from the Navy in early 2017. His final operational assignment was as Commander, U.S. Seventh Fleet. As a career submarine officer, he previously commanded attack submarines and a submarine squadron at Point Loma; he was also the operational commander for all submarines operating in the Fifth and Seventh Fleet areas of responsibility. He received a BS from UC Berkeley and has an MA in National Security Studies.

Coordinator: Steve Clarey

Time/Date: W 1:00-3:00 p.m., Oct. 4

Location: Rm. 129, UCSD Extension Complex

The Philippines Under President Duterte: Nagging Questions and an Optimistic Outlook

Professor Nico Ravanilla

How is the Philippines doing economically and politically? Why is President Rodrigo Duterte's war on drugs, which is taking a serious toll in human lives and social cohesion, still popularly supported? Is the Duterte administration pursuing a set of domestic and foreign policies that promote inclusive economic growth and a stable political environment? Are there reasons to be cautiously optimistic about the future of the Philippines? This lecture will frame these concerns in the broader economic and political context of the Philippines, and will suggest ways to understand and draw insights from the country's current affairs.

Presenter: Born and raised in the Philippines, Nico Ravanilla is an Assistant Professor at UC San Diego's School of Global Policy and Strategy. Before coming to UCSD, he held the Walter H. Shorenstein Postdoctoral Fellowship in Contemporary Asia at Stanford University. Ravanilla earned his BS and MA from the University of the Philippines and his PhD in political science and public policy from the University of Michigan.

Coordinator: Steve Jenner

Time/Date: Th 10:00 a.m.-12:00 p.m., Oct. 5

Location: Rm. 129, UCSD Extension Complex



The Poisoned Chalice of Minsk: How International Accords Involving Russia Undermine Political Stability in Ukraine

Professor Mikhail Alexseev

By continuing to fuel war in Eastern Ukraine (with a death toll of 10,000 since mid-2014) and institutionalizing its client regimes in Donetsk and Luhansk as de facto independent states, Russia not only makes nonsense of the key provisions of the Minsk ceasefire accords but also destabilizes the post-Maidan government in Kiev by granting special status to entities that exhibit no inclination to be part of Ukraine. Moreover, as extensive polling data from Ukraine (2013-2017) shows, these policies contribute to gradual erosion of the post-Maidan consensus on national identity and European orientation and reignite fissures along regional and ethnic lines in Ukraine. This casts doubt on the effectiveness of the Minsk ceasefire accords and indicates that Russia has not fundamentally changed its aggressive behavior toward Ukraine despite international sanctions.

Presenter: Ukraine native Mikhail Alexseev is Professor of Political Science at San Diego State University. He is currently collaborating with the Institute of Sociology of Ukraine's National Academy of Sciences on opinion survey research into the effects of war on sociopolitical identities and geopolitical orientations of Ukraine's public. He received his PhD from the University of Washington.

Coordinator: Steve Jenner

Time/Date: Tu 1:00-3:00 p.m., Oct. 17

Location: Rm. 129, UCSD Extension Complex



What Does the Nineteenth Party Congress Tell Us About the China of Tomorrow?

Professor Lei Guang

The Nineteenth National Congress of the Chinese Communist Party will return Xi Jinping to his second five-year term as president. With a consolidated power base, he is widely expected to push for bolder actions on multiple fronts to shape China's future. What can we glean from the Party Congress — from its personnel decisions to its policy pronouncements — that tell us where China may be going in the next five to ten years?

Presenter: Lei Guang is Director of the 21st Century China Program at UC San Diego's School of Global Policy and Strategy. Before joining UCSD he was Professor of Political Science at San Diego State University. Lei Guang's research focuses on Chinese politics in the reform era. He has edited two books and published numerous articles on China's political discourse, rural politics, and migrant labor. He received his PhD from the University of Minnesota.

Coordinator: Steve Clarey

Time/Date: W 1:00-3:00 p.m., Nov. 1

Location: Rm. 129, UCSD Extension Complex



International Issues: A View by UC San Diego International Graduate Students

The UCSD International Center hosts a large number of foreign scholars, ranging from undergraduates to graduate students, post-docs, Fulbright Scholars, and visiting faculty. They come from all over the world, bringing to UCSD their unique outlooks and experiences with respect to the issues facing their countries and the world. Osher has been fortunate to arrange for one program per quarter to be presented by one or more members of the International Center on an important topic of the day. It is very easy to read one account of an event in, say, Africa and believe we have the straight scoop. Would that life were so simple. These programs provide a broader perspective, one from those actually involved.

Coordinators: Dick Dahlberg and Courtney Giordano

Time/Date: Tu 1:00-3:00 p.m., Nov. 14
Location: Rm. 129, UCSD Extension Complex

U.S. Economic Sanctions: Legal Authority and Current and Future Use — Can They Really Work?

Serena Moe, MA, JD

The imposition of economic sanctions by U.S. Presidents as a means of achieving foreign-policy goals has a long history. In recent times sanctions has become a common response to register disapproval of threatening actions by hostile governments as well as a means to punish organizations and individuals that support terrorism and the development of weapons of mass destruction. The evolution of this tool in the United States and in other countries and international organizations has made it the first response to any perceived threat. When is it an effective response? With a focus on the past and present use of sanctions against Iran and North Korea and others, this lecture will consider the effectiveness of economic sanctions as a tool of foreign policy.

Presenter: Serena Moe recently retired as Director for Regulatory Compliance at Citigroup Inc., where she served as the primary interface with the U.S. Treasury Department's Office of Foreign Assets Control (OFAC), the government office that administers U.S. economic sanctions. Prior to joining the private sector in 1997, Moe was Deputy Chief Counsel at OFAC. She received a BA and an MA from Stanford University and a JD from George Washington University.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., Nov. 28
Location: Rm. 129, UCSD Extension Complex

LAW AND SOCIETY

Mars Travel, Cryogenics, and Body Hacking: Should There Be Limits to Consent?

Professor Nancy S. Kim

Technology has created new ethical and legal dilemmas. This lecture examines the issue of consent to novel, high-risk experiences such as brain implants, cryogenics, or missions to Mars. Technology continues to push the boundaries of what is humanly possible. Should there be limits on the ability of people to reach these new frontiers?

Presenter: Nancy S. Kim is the ProFlowers Distinguished Professor of Internet Studies and Professor of Law at California Western School of Law and Visiting Professor at the Rady School of Management at UC San Diego. A nationally recognized expert in the areas of contracts and technology licensing, Kim is the author of *Wrap Contracts* and *The Fundamentals of Contract Law and Clauses*. She received her undergraduate and law degrees at UC Berkeley.

Coordinator: Mark Evans

Time/Date: F 10:00 a.m.-12:00 p.m., Oct. 13
Location: Rm. 129, UCSD Extension Complex

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Date	October 2	October 3
10 A.M. 129	INSIDE POLITICS p. 35	OSHER PRESENTERS Chip Fox: It's Not Your Father's Electrical Grid p. 32
10 A.M. 128		MEMOIRS p. 32
1 P.M. 129	INTERNATIONAL RELATIONS Sanford Lakoff: House of Kurds: Sub-Nationalism and the New Middle East p. 16	INTERNATIONAL RELATIONS Davis Murphy: Making Room for the Stranger: Refugee Realities at Home and Abroad p.16
1 P.M. 128	BEST SHORT STORIES p. 25	MODERN AND CONTEMPORARY AUTHORS <i>LaRose</i> p. 26
Date	October 9	October 10
10 A.M. 129	ART AND HUMANITIES Dale Schierholt: The Poetic Documentary p.11	DISTINGUISHED LECTURE Dan Garcia: The San Diego Museum of Man (Previewing the tour on Saturday, October 14) p. 41
10 A.M. 128	Brown Bag Luncheon: Executive Committee p.10	
1 P.M. 129	HISTORY Neil Heyman: Major Historical Trends: Making the Modern Middle East p.19	DISTINGUISHED LECTURE Erica Miner: Mozart's <i>Magic Flute</i> : The Soul of Genius p.11
1 P.M. 128		EXPLORATION OF CURRENT ISSUES p. 35
Date	October 16	October 17
10 A.M. 129	INSIDE POLITICS p. 35	OSHER PRESENTERS Jim Mannion and Don Hill: Current Controversies in Health Care p. 32
10 A.M. 128		MEMOIRS p. 32
1 P.M. 129	SOCIAL SCIENCES Mark Hanna: The Barbary Wars: Piracy, Religious Liberty, and Slavery p. 42	INTERNATIONAL RELATIONS Mikhail Alexseev: The Poisoned Chalice of Minsk: How International Accords Involving Russia Undermine Political Stability in Ukraine p.18
1 P.M. 128	BEST SHORT STORIES p. 25	MODERN AND CONTEMPORARY AUTHORS <i>LaRose</i> p. 26
Date	October 23	October 24
10 A.M. 129	ART AND HUMANITIES David Amos: Everything You Wanted to Know About Conducting but Were Afraid to Ask p.12	SCIENCE AND ENGINEERING Burt Rodin: Probability Theory and Everyday Issues p. 37
10 A.M. 128		
1 P.M. 129	HISTORY Neil Heyman: Major Historical Trends: Making the Modern Middle East p.14	DISTINGUISHED LECTURE Joseph Chalmers: Quantum Mechanics for the Rest of Us p. 37
1 P.M. 128	CAMPUS CONNECTION p.14	
Date	October 30	October 31
10 A.M. 129	INSIDE POLITICS p. 35	DISTINGUISHED LECTURE David Misch: The Shame of Satire p.12
10 A.M. 128		MEMOIRS p. 32
1 P.M. 129	SOCIAL SCIENCES Valerie Ramey: The Past, Present, and Future of U.S. Income and Wealth Inequality p. 43	DISTINGUISHED LECTURE David Misch: The Greatest Satirical Songs p.12
1 P.M. 128	BEST SHORT STORIES p. 25	MODERN AND CONTEMPORARY AUTHORS <i>LaRose</i> p. 26

Wednesday	Thursday	Friday
October 4	October 5	October 6
MASTER CLASS I I Walter A. Clark: Five Musical Countries in Five Lectures: Mexico p. 6	INTERNATIONAL RELATIONS Nico Ravanilla: The Philippines Under President Duterte: Nagging Questions and an Optimistic Outlook p.17	PREMIER CLASS Cornelia Feye: Female Artists: Sixteenth and Seventeenth Centuries: Renaissance to Baroque p. 9
MASTER CLASS overflow	PARLONS FRANCAIS p. 34	New Members Luncheon p.10
DISTINGUISHED LECTURE VADM Robert Thomas: U.S. Alliances in the Indo-Pacific: A Practitioner's Perspective p.17	MEDICINE AND LIFE SCIENCES Elio Schaechter: What's New in Evolution Since You Took High School Biology? p. 28	LIVE MUSIC FRIDAY Lorraine Castellanos: Classical Guitar Meets Jazz p. 27
WEDNESDAY AT THE MOVIES <i>Cezanne et Moi</i> p. 47	INTERNATIONAL POETRY p. 26	
October 11	October 12	October 13
MASTER CLASS II Stanley Chodorow: Tragedy and the Human Condition: Four Greek Plays: Introduction p.7	CURRENT EVENTS p.35 Curriculum Committee Quarterly Meeting #120	LAW AND SOCIETY Nancy Kim: Mars Travel, Cryogenics, and Body Hacking: Should There Be Limits to Consent? p. 9
MASTER CLASS overflow	PARLONS FRANCAIS p. 34	
THEATER WORLD Original Short Plays by Osher Members p. 46	DISTINGUISHED LECTURE Erica Miner: Mozart's <i>Magic Flute</i> : Mozart's Dark Side p.11	LIVE MUSIC Angela Yeung: Classical Ensembles p. 27
THEATER WORLD overflow	INQUIRING MINDS p. 27 Happy Hour at UCSD Faculty Club at 3:30 p.m. p.10	Saturday October 14 AM/PM tours of the Museum of Man and the California Tower in Balboa Park p.10
October 18	October 19	October 20
MASTER CLASS I Walter A. Clark: Five Musical Countries In Five Lectures: Brazil p. 6	LAW AND SOCIETY Glenn Smith: The Supreme Court's 2017-2018 Term: The Coming Attractions p. 24	PREMIER CLASS Cornelia Feye: Female Artists: Eighteenth and Nineteenth Century: Rococo to Impressionism p. 9
MASTER CLASS overflow	PARLONS FRANCAIS p. 34	Potluck luncheon on the Patio 12:00 p.m. p.10
DISTINGUISHED LECTURE Richard Arneson: Is Patriotism Immoral? p. 42	MEDICINE AND LIFE SCIENCES Erika Zettner: Hearing-Aid and Cochlear-Implant Technologies p. 29	LIVE MUSIC FRIDAY Janet Hammer and Nathan Fry: <i>Double Take</i> : The Best of the Broadway Classics p. 27
WEDNESDAY AT THE MOVIES <i>Pablo Picasso: A Primitive Soul</i> p. 47	INTERNATIONAL POETRY p. 6	
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MASTER CLASS II Stanley Chodorow: Tragedy and the Human Condition: Four Greek Plays: <i>Agamemnon</i> p.7	CURRENT EVENTS p. 35	LAW AND SOCIETY David Glazier: Law and the South China Sea p. 24
MASTER CLASS overflow	PARLONS FRANCAIS p. 34	
DISTINGUISHED LECTURE Elizabeth Blackburn: Telomeres: Are They the Fountain of Youth? p. 29	DISTINGUISHED LECTURE Kate Ricke: Climate Geoengineering and International Consensus p.38	COUNCIL MEETING (everyone invited)
EXPLORATION OF CURRENT ISSUES p. 35	INQUIRING MINDS p. 27	
November 1	November 2	November 3
MASTER CLASS I Walter A. Clark: Five Musical Countries In Five Lectures: Argentina p. 6	DISTINGUISHED LECTURE Valerie Hartouni: War Crimes Trials in Popular Culture: The Afterlife of Nuremberg p.15	PREMIER CLASS Cornelia Feye: Female Artists: Twentieth Century to 1950 p. 9
MASTER CLASS overflow	PARLONS FRANCAIS p. 34	
DISTINGUISHED LECTURE Lei Guang: What Does the Nineteenth Party Congress Tell Us About the China of Tomorrow? p.18	MEDICINE AND LIFE SCIENCES James Dunford: Addressing Population Health Through Emergency Medicine Health-Information Technology p. 30	LIVE MUSIC FRIDAY Joshua White: Solo Piano p. 28
WEDNESDAY AT THE MOVIES <i>The Founder</i> p. 47	INTERNATIONAL POETRY p. 26	Poetry Café following Live Music Friday p. 6

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1 P.M. 129	HISTORY Neil Heyman: Major Historical Trends: Making the Modern Middle East p.14	SAN DIEGO NEIGHBORHOODS Kathleen Shiu-Yee Dang: Searching for the Gold Mountain: The Early Chinese Immigration Experience in America (Previewing the November 18 tour of Chinatown) p. 36
1 P.M. 128	CAMPUS CONNECTION UCSD Shuttle Bus Tour p.14	
Date	November 13	November 14
10 A.M. 129	INSIDE POLITICS p. 35	OSHER PRESENTERS Don Priest, Caroleen Williams, Tom Priest: Nation Building — Past, Present, and Future p. 33
A.M. 10 128		MEMOIRS p. 32
1 P.M. 129	SOCIAL SCIENCES Susan Anderson: Our Oceans, Our Future: Charting a Sustainable Course for Oceans and People p. 43	INTERNATIONAL RELATIONS International Issues: A View by UC San Diego International Graduate Students p.19
1 P.M. 128	BEST SHORT STORIES p. 25	MODERN AND CONTEMPORARY AUTHORS <i>LaRose</i> p. 26
Date	November 20	November 21
10 A.M. 129	ART AND HUMANITIES John Stokes: Geometric “Expansions” and 4,000-Piece Wooden Jigsaw Puzzles p.13	MEDICINE AND LIFE SCIENCES Michael Yip: Minimally Invasive Autonomous Robotic Surgery p. 31
10 A.M. 128		
1 P.M. 129	HISTORY Neil Heyman: Major Historical Trends: Making the Modern Middle East p.14	DISTINGUISHED LECTURE Bobbi Brink: Lions, Tigers & Bears p. 44
1 P.M. 128		
Date	November 27	November 28
10 A.M. 129	INSIDE POLITICS p. 35	OSHER PRESENTERS Dan Robbins: Challenges and Contributions of Today’s Law Enforcement p. 34
10 A.M. 128		MEMOIRS p. 32
1 P.M. 129	SOCIAL SCIENCES Jack Fisher: Preparing the Soil for UC San Diego: Land, Thoroughfares, and Local Expectations p. 44	INTERNATIONAL RELATIONS Serena Moe: U.S. Economic Sanctions: Legal Authority and Current and Future Use — Can They Really Work? p.19
1 P.M. 128	BEST SHORT STORIES p. 25	MODERN AND CONTEMPORARY AUTHORS <i>LaRose</i> p. 26
Date	December 4	December 5
10 A.M. 129	ART AND HUMANITIES Anderson: A Short History of African-American Music p.13	SCIENCE AND ENGINEERING Andrew Friedman: A Cosmic Test of Quantum Entanglement p. 40
10 A.M. 128		
1 P.M. 129	HISTORY Neil Heyman: Major Historical Trends: Making the Modern Middle East p.14	DISTINGUISHED LECTURE Gail Heriot: Freedom of Expression on Campus p. 45
1 P.M. 128		Exploration of Current Issues p. 35

Wednesday	Thursday	Friday
November 8	November 9	November 10
MASTER CLASS II Stanley Chodorow: Tragedy and the Human Condition: Four Greek Plays: <i>Oedipus the King</i> p. 8	CURRENT EVENTS p. 35	Holiday – Veterans Day
MASTER CLASS overflow	PARLONS FRANCAIS p. 34	
DISTINGUISHED LECTURE Barry Schochet: An Insider's View of Watergate p.15	DISTINGUISHED LECTURE Zoltan Hajnal: The Interior of the Earth: From the Surface to the Core p. 39	
	INQUIRING MINDS p. 27	
November 15	November 16	November 17
MASTER CLASS I Walter A. Clark: Five Musical Countries In Five Lectures: Peru p. 6	DISTINGUISHED LECTURE Budd Titlow: <i>Bird Brains</i> : Inside the Strange Minds of Our Fine Feathered Friends p. 39	PREMIER CLASS Cornelia Feyer: Female Artists: Mid-Century to the Present p. 9
MASTER CLASS overflow	PARLONS FRANCAIS p. 34	Chinatown Tour Saturday November 18 10:00 AM p.10/36
THEATER WORLD Neil Simon's <i>California Suite</i> p. 46	MEDICINE AND LIFE SCIENCES Sonia Ancoli-Israel: Light Therapy in Cancer: Effect on Sleep, Fatigue, and Circadian Rhythms p. 30	COUNCIL MEETING (everyone invited)
THEATER WORLD overflow	INTERNATIONAL POETRY p. 26	
November 22	November 23	November 24
MASTER CLASS II Stanley Chodorow: Tragedy and the Human Condition: Four Greek Plays: <i>Antigone</i> p. 8	Holiday – Thanksgiving	
MASTER CLASS overflow		
NO CLASSES		
November 29	November 30	December 1
MASTER CLASS I Walter A. Clark: Five Musical Countries In Five Lectures: Cuba p.7	MEDICINE AND LIFE SCIENCES Jane Burns: Is Kawasaki Disease Blowing in the Wind? p. 31	LAW AND SOCIETY Joanna Sax: We Have It Backward: Proposals for Science-Based Regulation of Genetically Engineered Food and Dietary Supplements p. 24
MASTER CLASS overflow	PARLONS FRANCAIS p. 34	
DISTINGUISHED LECTURE Katia Zavistovski: <i>Chagall: Fantasies for the Stage</i> (Previewing the December 2 tour of LACMA exhibition) p.13	DISTINGUISHED LECTURE Michael Latz: Bioluminescence: Nature's Living Light in the Dark Ocean p. 40	LIVE MUSIC Fiona Chatwin: Villa Musica p. 28
EXPLORATION OF CURRENT ISSUES p. 35	INQUIRING MINDS p. 27	Saturday, December 2 Bus trip to LA to tour LACMA departs 8:30 a.m. p.10/13
December 6	December 7	December 8
MASTER CLASS II Stanley Chodorow: Tragedy and the Human Condition: Four Greek Plays: <i>Hippolytus</i> p. 8	CURRENT EVENTS p. 35	LAW AND SOCIETY Floralynn Einesman: The Rise and Fall of <i>Miranda v. Arizona</i> p. 25
MASTER CLASS overflow	PARLONS FRANCAIS p. 34	
DISTINGUISHED LECTURE Craig McIntosh: Demographic Changes: A Crystal Ball to Forecast Long-Term International Migration p. 45	DISTINGUISHED LECTURE Isabel Rivera-Collazo: Archaeology and Oceanography of the San Diego Coastline p. 40	Osher Annual Recognition and Holiday Luncheon – Faculty Club at 12:30
WEDNESDAY AT THE MOVIES <i>A Tale of Love & Darkness</i> p. 46	INTERNATIONAL POETRY p. 26	

The Supreme Court's 2017-2018 Term: The Coming Attractions

Professor Glenn Smith

By early October, the Supreme Court will have set a significant portion of its agenda for its 2017-18 Term. And it will have done that with the participation of new Justice Gorsuch on a now nine-member Court. Professor Smith will provide an overview of the high-profile issues that will engage much of the Court's — and the public's — attention in the coming months.

Presenter: Glenn Smith is Professor of Law at California Western School of Law, where he teaches and writes primarily about the Supreme Court and constitutional law. He is also a Visiting Professor of Political Science at UCSD, a frequent media commentator on current constitutional controversies, and the co-author of *Constitutional Law for Dummies*.

Coordinator: Mark Evans

Time/Date: Th 10:00 a.m.-12:00 p.m., Oct. 19

Location: Rm. 129, UCSD Extension Complex

Law and the South China Sea

Professor David Glazier

Maritime events in the South China Sea have become a recurring news topic. Regional terrain features are the subject of competing national claims. Massive land reclamation has turned minor reefs into islands complete with deep-water harbors, runways, and air defenses. A growing regional military presence, coupled with forward deployments by U.S. and other outside forces, increases the risk of accidental (or deliberate) military escalation. This talk will examine the relevant international law and will provide us with the requisite knowledge to assess for ourselves the conduct of U.S. and foreign actors.

Presenter: David Glazier is Professor of Law at Loyola Law School Los Angeles, where he focuses his teaching and scholarship on the law of war. He served for 21 years as a U.S. Navy surface warfare officer before retiring to attend law school at the University of Virginia.

Coordinator: Mark Evans

Time/Date: F 10:00 a.m.-12:00 p.m., Oct. 27

Location: Rm. 129, UCSD Extension Complex

We Have It Backward: Proposals for Science-Based Regulation of Genetically Engineered Food and Dietary Supplements

Professor Joanna K. Sax

This lecture will examine two distinct areas of food regulation by the Food and Drug Administration and will explore how regulatory policies affect our food supply. Genetically engineered foods, colloquially known as GMOs, are tightly regulated even though we understand a lot about their safety. Dietary supplements, on the other hand, are only loosely regulated even though we understand little about many of them. This lecture will provide a thoughtful basis for sensible regulatory reform.

Presenter: Joanna Sax is the E. Donald Shapiro Professor of Law at California Western School of Law. She earned both a PhD in Cell and Molecular Biology and a JD from the University of Pennsylvania. She is a nationally recognized scholar for her interdisciplinary work in law and science.

Coordinator: Mark Evans

Time/Date: F 10:00 a.m.-12:00 p.m., Dec. 1

Location: Rm. 129, UCSD Extension Complex



The Rise and Fall of *Miranda v. Arizona*

Professor Floralynn Einesman

In its landmark 1966 decision in *Miranda v. Arizona*, the Supreme Court recognized that police officers often use sophisticated and devious techniques to extract confessions from suspects. To safeguard a suspect's Fifth Amendment privilege against self-incrimination and to dispel the compulsion in the inherently coercive environment of custodial interrogation, the Court ruled that police officers must warn every suspect, prior to custodial interrogation, that he or she has the right to remain silent and the right to an attorney. Since 1966, the Supreme Court has steadily circumscribed the scope of its *Miranda* ruling. This lecture will discuss the monumental *Miranda* decision and the many ways in which the Court has gradually chipped away at its impact.

Presenter: Floralynn Einesman is Professor of Law and Associate Dean for Experiential Learning at California Western School of Law, where she teaches, among other things, criminal procedure and evidence. She began her career as a trial lawyer at Federal Defenders of San Diego, after which she spent several years in private practice before becoming a law professor.

Coordinator: Mark Evans

Time/Date: F 10:00 a.m.-12:00 p.m., Dec. 8

Location: Rm. 129, UCSD Extension Complex



Best Short Stories

The following stories showcase the exceptional talents of award-winning authors. To quote Richard Ford, "They clean out the clutter, shove aside the impediments between readers and stories, treat us to gorgeous language, and stir our moral imaginations." Our discussions are wonderfully rich and lively!

We will be using *The Art of the Tale: An International Anthology of Short Stories*, edited by Daniel Halpern, ISBN 978014007949.

October 2:

A Set of Variations on a Borrowed Theme
by Frank O'Connor, Ireland

Nomad and Viper by Amos Oz, Israel

October 16:

The Suitcase by Cynthia Ozick, United States

The Contest by Grace Paley, United States

October 30:

Suicides by Cesare Pavese, Italy

The Saint by V.S. Pritchett, England

November 13:

Eventide by James Purdy, United States

The Replacement by Alain Robbe-Grillet, France

November 27:

Rain by Merce Rodoreda, Spain

In The Garden by Leon Rooke, Canada

Facilitator: Steve Gordon is a retired physician. He received his BA in humanities from the University of Connecticut and his MD from NYU. He completed his residency at SUNY in Syracuse. During his 36 years at Kaiser Permanente, Gordon read only medical journals. He no longer diagnoses maladies but, along with his wife Civia, delights in dissecting literature.

Time/Date: M 1:00-3:00 p.m., Oct. 2-Nov. 27

Location: Rm. 128, UCSD Extension Complex

Modern and Contemporary Authors

The class will be reading and discussing *LaRose*, by Louise Erdrich, published in 2016 by Harper Collins, ISBN 978-0-06-227703-9.

This book was the winner of the National Book Critics Circle Award for Fiction. It takes place in North Dakota, where a hunting accident sets the story in motion. The Washington Post's review stated, "The recurring miracle of Erdrich's fiction is that nothing feels miraculous in her novels. She gently insists that there are abiding spirits in this land and alternative ways of living and forgiving that have somehow survived the West's best efforts to snuff them out." Seminar participants are encouraged to read *The Round House* before they read *LaRose*. As noted by the Chicago Tribune, Erdrich gives in both these novels "one of the most arresting visions of America in one of its most neglected corners, a tableau on par with Faulkner."

October 3: Pages 3-74

October 17: Pages 75-152

October 31: Pages 155-230

November 14: Pages 231-302

November 28: Pages 302-372

Seminar Leader: Candace Gietzen has degrees from Pomona College and Stanford University. She taught history and comparative government at The Bishop's School and often used novels to enrich the curriculum.

Time/Date: Tu 1:00-3:00 p.m., Oct. 3-Nov. 28

Location: Rm. 128, UCSD Extension Complex



International Poetry

This seminar welcomes all who wish to experience the richness of poetry. All participants are encouraged to share their interpretations. Members take turns presenting programs of poets and poetry of different genres and cultures and lead class discussions of the material. From Afghanistan to China, Europe, and the Americas, we are continually enriched by reading and discussing works that are often new to most of us. Materials are available in the Osher office the week of the class so that members can familiarize themselves with the poems.

Seminar Leader: Candace Gietzen

Time/Date: Th 1:00-3:00 p.m., Oct. 5-Dec. 7

Location: Rm. 128, UCSD Extension Complex

Inquiring Minds

This fall, we will be taking up Andrea Wulf's biography *The Invention of Nature: Alexander von Humboldt's New World* published October 2016 (ISBN: 978-0-345-80629-1 paperback). This book is at once a rollicking adventure story, a biography, as well as a lesson in the application of an interdisciplinary approach to ecological problems. Humboldt's primary insight was that the Earth is a single, interconnected organism, one that can be catastrophically damaged by our own destructive actions. With the immense challenges we face addressing the global consequences of climate change, Humboldt's interdisciplinary approach is more relevant than ever.

Andrea Wulf is the author of *Chasing Venus*, *Founding Gardeners*, and *The Brother Gardeners*, which was long-listed for the Samuel Johnson Prize and awarded the American Horticultural Society Book Award. She has written for *The New York Times*, *Financial Times*, *The Wall Street Journal*, and *Los Angeles Times*.

October 12:

Prologue

Part I, DEPARTURE, Chapters 1-3

Part II, ARRIVAL, Chapter 4

October 26:

Part II, ARRIVAL, Chapters 5-8

Part III, RETURN, Chapter 9

November 9:

Part III, RETURN, Chapters 10-14

November 23:

Part IV: INFLUENCE, Chapters 15-19

December 7:

Part IV: INFLUENCE, Chapters 15-19

Facilitator: Michele Shepard recently retired from a career at Hewlett-Packard and Memjet in product development. She earned her PhD in Chemistry from UC San Diego.

Time/Date: Th 1:00-3:00 p.m., Oct. 12-Dec. 4

Location: Rm. 128, UCSD Extension Complex

LIVE MUSIC PROGRAM

Live Music Fridays**October 6: Lorraine Castellanos, Classical Guitar Meets Jazz**

Castellanos presents a program interpreting classical guitar masterpieces in various genres from Baroque, Classical, and Romantic periods, in addition to Tango and Brazilian forms. Castellanos intertwines selections from the Jazz repertoire. Think classical tango mirrored up with Richard Adler and Jerry Ross's "Whatever Lola Wants," from the musical *Damn Yankees*. How about a traditional Venezuelan waltz compared to Edith Piaf's rendition of *Padam Padam*? Jazz meets Classical guitar? It can be done!

Lorraine Castellanos has an intense passion for music, evident in her perceptive phrasing and tone, both as an instrumentalist and as a vocalist. Inspired by the likes of John Williams, Andres Segovia, and Berta Rojas, Castellanos has equal admiration for the song stylists who have inspired her to sing selections from the great American Songbook, particularly Sarah Vaughan and Dinah Washington.

October 13: Angela Yeung, Chamber Ensembles

As every new quarter verifies, Angela Yeung, Associate Professor of Music at the University of San Diego and director of USD's Chamber Music Ensembles, brings to Live Music audiences the essence of classical-music ensembles, cobbled in diverse combinations of experience and instrumentation. The musical selections range from the baroque era to contemporary pieces. Due to the nature of the music curriculum at USD, it is not possible to forecast specific instruments, musicians, or selections in time to meet our catalog publication deadlines. We can say with complete assurance, however, that the Live Music Friday offered by Angela Yeung will consistently be one of the most entertaining of each quarter.

October 20: Double Take, Janet Hammer and Nathan Fry

Janet Hammer and Nathan Fry, the duo known as *Double Take*, have delighted audiences together for 27 years. In "The Best of the Broadway Classics," they present music of *The King and I*, *West Side Story*, *Miss Saigon*, *The Phantom of the Opera*, and many more. Fry is brilliant at covering all instruments on his keyboard, making it sound like a full orchestra. Together their voices blend in sonic synchronicity.

Janet Hammer teaches voice at Palomar College and gives private vocal lessons. She is the music director of the Unity Center and leader of The Sweethearts of Swing (Andrews Sisters) and Harmony Express (Doo Wop). She also sings with The Mar Dels, Big Band Jazz Machine, and others.

Nathan Fry is an extraordinary musician, performing all styles. He started his professional career at age 17, playing with local musicians and opening for Manhattan Transfer. He performs with many bands and he is a soloist at local venues.

Time/Date: F 1:00-2:00 p.m., Oct. 6-20

Location: Rm. 129, UCSD Extension Complex

November 3: Joshua White, Solo Piano

Joshua White will perform a broad range of jazz selections from Gershwin, Ellington, and Porter, to contemporary composers, including improvisations of his own.

Joshua White is joining the Live Music program for the fourth time. He is a consummate pianist who finished second in the Thelonious Monk International Jazz Piano competition and is in constant demand in San Diego and national jazz venues.

December 1: Fiona Chatwin, Villa Musica

Villa Musica presents “Music for French Horn & Piano.”

Two members of Villa Musica’s esteemed faculty, Erika Wilsen (french horn) and Mark Polesky (piano), present a lecture/recital of music especially written for french horn and piano. This program will be the artists’ first collaboration, and we are thrilled to debut this lecture/recital for Osher.

Villa Musica inspires people of all ages and backgrounds to explore the joy and lifelong value of music through education, performance and community engagement. Founded in 2005, Villa Musica is a vibrant gathering place where people can come together to take music lessons, play in an ensemble, or participate in a workshop. Villa Musica’s goal is to create a focal point for community music education in San Diego, where students and teachers can meet to exchange ideas and experience the joy of making music. By creating a supportive and creative environment for the study of music, it aims to inspire many San Diegans to make music-making part of their lives.

Time/Date: F 1:00-2:00 p.m., Nov. 3-Dec. 1
Location: Rm. 129, UCSD Extension Complex

Revolution in Evolution: What’s New in Evolution Since You Took High School Biology?

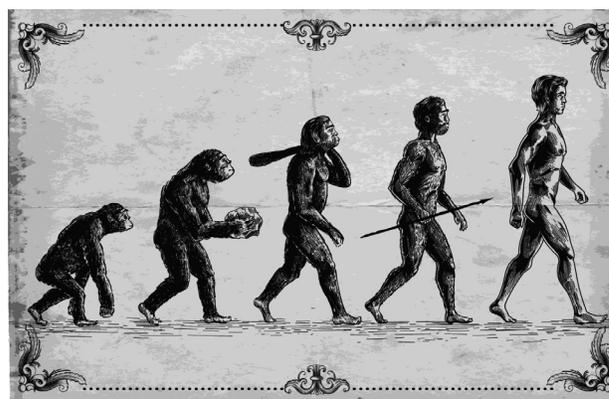
Professor Elio Schaechter

Recent advances in our understanding of evolution have modified some central principles that we learned in high school biology. This lecture will discuss how complex biological entities can come about “horizontally” from other organisms such as viruses, rather than only “vertically” by gene modification and selection, as we once thought. A second basic principle we learned was that all characteristics are passed to the next generation only through our genes and that characteristics acquired during our lifetimes are not heritable. We now know that non-genetic modifications can occur to our DNA after we are born through epigenetics. Think of this lecture as a friendly romp through some conceptual thickets that concern today’s biologists.

Presenter: Moselio (Elio) Schaechter is Distinguished Professor Emeritus of Microbiology at Tufts Medical School in Boston, where he chaired the department for 23 years. He authored 12 books and served as President of the American Society for Microbiology. He is now an Adjunct Professor of Biology at UC San Diego and San Diego State. He received his PhD in microbial cytology from the University of Pennsylvania.

Coordinator: Jack Holtzman

Time/Date: Th 1:00-3:00 p.m., Oct. 5
Location: Rm. 129, UCSD Extension Complex



Hearing-Aid and Cochlear-Implant Technologies

Professor Erika Zettner

This presentation will focus on current hearing-aid technology, indications for hearing aids, and benefits that can be expected. Further discussion will review limitations of hearing aids, which can be overcome with accessories in some situations and cochlear implants in others.

Presenter: Erika Zettner received a PhD at the University of Washington in 1999 and was Assistant Professor at Ohio University until 2004. She then came to UC San Diego's Department of Surgery to co-direct the SDSU/UCSD Joint Doctoral Program in Audiology. As Clinical Professor, she has teaching responsibilities and maintains an active clinic schedule.

Coordinator: Roger Sanders

Time/Date: Th 1:00-3:00 p.m., Oct. 19

Location: Rm. 129, UCSD Extension Complex



Telomeres: Are They the Fountain of Youth?

Elizabeth Blackburn, PhD

Telomeres and telomerase are thought to play central roles in aging and cancer. As a co-discoverer of telomerase and the nature of telomeres, Elizabeth Blackburn will talk about research in aging and will incorporate, but not be limited to, her own work in the area, which helped launch entire new fields of research. One exciting area of her current research includes the impact of stress on telomeres and how mindfulness meditation can mediate such stress.

Presenter: Pioneering molecular biologist Elizabeth Blackburn is President of The Salk Institute. She has received numerous awards, including the Nobel Prize in Physiology of Medicine in 2009 for discovering the molecular nature of telomeres and for co-discovering telomerase. She is a fellow of the American Academy of Arts and Sciences and of the Royal Society. Blackburn received her BS and MS degrees at the University of Melbourne, earned her PhD at Cambridge, and did postdoctoral work at Yale.

Coordinator: Jerry Kent

Time/Date: W 1:00-3:00 p.m., Oct. 25

Location: Rm. 129, UCSD Extension Complex

UC San Diego
CHANCELLOR'S ASSOCIATES



For 50 years, Chancellor's Associates have shaped UC San Diego, helping to transform an upstart university into one of the top 15 academic research institutions worldwide. With an annual philanthropic gift of \$2,500 or more the Chancellor's Associates community composed of friends, alumni, faculty, and parents connects you with the UC San Diego campus and introduces you to areas and initiatives that will enhance your bond with our Triton family. Programming comprising special events, colloquia, and exclusive member dinners provides opportunities for engagement with the chancellor, campus leaders, distinguished faculty and stellar students. To learn more contact Jennifer Brown at 858-534-3901 or email ca@ucsd.edu.

Addressing Population Health Through Emergency Medicine Health-Information Technology

Professor James Dunford

Emergency medical services (EMS) health-information technology provides novel opportunities to address population-health issues in real time. By harnessing cloud-based electronic health records, alerting systems, and gumshoe case management, James Dunford and the Resource Access Program's community paramedics have created a successful way to assist the city's most vulnerable individuals. This lecture will describe this innovative health-information technology and will explain its beneficial effects on health care in the region.

Presenter: James Dunford is Professor Emeritus of Emergency Medicine at UC San Diego's School of Medicine and EMS Medical Director for the City of San Diego. He has helped create regional systems of care for trauma, heart attack, stroke, sudden cardiac arrest, and even chronic public intoxication. Dunford received the Chancellor's Award for Community Service and the American College of Emergency Physicians Outstanding EMS Physician Award.

Coordinator: Joel E. Dimsdale

Time/Date: Th 1:00-3:00 p.m., Nov. 2

Location: Rm. 129, UCSD Extension Complex

Light Therapy in Cancer: Effect on Sleep, Fatigue, and Circadian Rhythms

Professor Sonia Ancoli-Israel

Sleep disturbances and fatigue are both common in cancer and get worse during chemotherapy. Cancer patients get very little bright-light exposure during cancer treatment, a deficit that is related to increased fatigue and poor sleep. As this lecture will explain, new research suggests that increased bright-light exposure has a positive effect on fatigue, sleep, depression, and biological rhythms. This non-invasive treatment has the potential to significantly improve quality of life for cancer patients.

Presenter: Sonia Ancoli-Israel, PhD, is Professor Emeritus and Research Professor in the Departments of Psychiatry and Medicine at UC San Diego. Her expertise is in sleep and aging as well as sleep in cancer. She was honored in 2007 with the National Sleep Foundation Lifetime Achievement Award and the Sleep Research Society's Distinguished Scientist Award.

Coordinator: Joel E. Dimsdale

Time/Date: Th 1:00-3:00 p.m., Nov. 16

Location: Rm. 129, UCSD Extension Complex



Minimally Invasive Autonomous Robotic Surgery

Professor Michael Yip

Flexible robotics offer the ability to place small-diameter dexterous instruments, immersive stereo imaging, and other sensing modalities deep within constrained environments. This presents major opportunities to treat diseases such as cardiac arrhythmia, lung cancer, and colon cancer in a minimally invasive fashion. This lecture will show that, as the devices get smaller, more flexible, and more mechanically complex, we need to off-load the low-level control of these systems from humans to semi-autonomous or fully-autonomous frameworks.

Presenter: Michael Yip is Assistant Professor and Director of the Advanced Robotics and Controls Lab at UC San Diego. His research focuses on flexible robots for surgery, visual computation for image-guided robots, and robotic actuators for bionic devices. He previously was an Imagineer with Walt Disney Research, designing next-generation animatronics. He holds a Bachelor of Mechatronics Engineering from the University of Waterloo, a Master of Electrical Engineering from the University of British Columbia, and a PhD from Stanford.

Coordinator: John Kroon

Time/Date: Tu 10:00 a.m.-12:00 p.m., Nov. 21

Location: Rm. 129, UCSD Extension Complex

Is Kawasaki Disease Blowing in the Wind?

Professor Jane Burns

Kawasaki Disease (KD) is the most common cause of acquired pediatric heart disease in the U.S. and Japan. Its incidence is increasing at an alarming rate with over 100 new cases treated at Rady Children's Hospital San Diego in 2016. Despite intense research, the trigger for this pediatric vasculitis has not been identified. It is presumed to be airborne, and current work suggests a relationship between seasonal peaks in cases of KD in Japan and tropospheric winds originating in northeastern China. This lecture will discuss ongoing research to explore the wind-borne hypothesis of KD.

Presenter: Jane Burns received her MD degree at the University of North Carolina and completed her pediatric residency at the University of Colorado School of Medicine. She then moved to Harvard Medical School for additional training in pediatric infectious diseases and molecular virology. She joined the faculty at Harvard in 1986 and in 1990 moved to UC San Diego, where she is currently Professor of Pediatrics. Burns is Director of the Kawasaki Disease Research Center at UCSD/Rady Children's Hospital, where she leads a multidisciplinary team that cares for patients with KD.

Coordinator: Joel Dimsdale

Time/Date: Tu 10:00 a.m.-12:00 p.m., Nov. 30

Location: Rm. 129, UCSD Extension Complex



MEMOIRS

Every class at Osher is a promise of discovery. In this expanded writing class it might be the discovery of your own ability to write, to harness the expressive power of language. This class invites you to learn by putting words on paper and finding your own voice. Recollecting important moments of your life provides ready-made content and a great starting point for those taking their first plunge into writing for pleasure. For those who wish to venture further, other genres such as essays, scripts, even poetry may beckon. Writing is done at home, then read in class to fellow writers and to others who simply come to listen and enjoy. In this friendly setting, readers may request feedback from others.

Facilitators: Germaine Markowitz is a retired high-school French and English teacher. Paul Markowitz is a retired dentist and dental-trauma consultant.

Time/Date: Tu 10:00 a.m.-12:00 p.m., Oct. 3-Nov. 28
Location: Rm. 128, UCSD Extension Complex

OSHER PRESENTERS

It's Not Your Father's Electric Grid

Chip Fox

The nation's electric grid has become much "smarter" and more reliable over the last 25 years, incorporating advanced hardware and software solutions and successfully integrating renewable energy, such as solar and wind power. We will discuss how the electrical power industry is structured today versus in our youth and the effect deregulation has had on the integration of advanced technologies into grid operations. We will also discuss electric distribution circuit reliability, the development of smart meters, and how incorporating energy efficiency has benefitted the overall demand on the grid. Finally, we will briefly look at utility economics and how utilities are valued and paid for their investments.

Presenter: Chip Fox is a retired business executive with San Diego Gas & Electric, having served in various management capacities for 34 years. He was one of the main liaisons to the California Public Utilities Commission and California Energy Commission, the two energy regulatory agencies in California. He has BS Degrees in Civil Engineering and Business Finance from the University of Washington and University of Phoenix.

Coordinator: Steve Clarey

Time/Date: Tu 10:00 a.m.-12:00 p.m., Oct. 3
Location: Rm. 129, UCSD Extension Complex

Current Controversies in Healthcare

Jim Mannion, PhD, and Donald Hill, PharmD

The current political debate about healthcare financing acts as a background for this program, which will be conducted as a "point-counterpoint" discussion between panelists and members of the audience. The development and regulation of new and approved drugs falls primarily under the purview of the pharmaceutical industry and the Food and Drug Administration, respectively. Don Hill and Jim Mannion are experienced pharmaceutical-industry experts, who will discuss current topics of controversy in healthcare, such as the importation of prescription drugs, state versus federal regulatory conflicts, and safety versus the cost of testing new drugs in clinical trials.

Presenters: Jim Mannion is a pharmacist, drug developer, inventor, and entrepreneur who has spent more than 30 years in various sectors of the biopharmaceutical industry. He received his PhD in Clinical Pharmacy from Purdue University and completed a post-doctoral fellowship in clinical drug research/drug development at Burroughs Wellcome/The University of North Carolina at Chapel Hill. Most recently he was founder and CEO of Galleon Pharmaceuticals, a small biotech located in the Philadelphia area.

Donald Hill is a semi-retired pharmacist. He obtained his PharmD from UCSF and completed a fellowship in clinical research with the University of Texas. He has helped establish clinical research units in academic, government, and industrial settings, and has been a principal investigator for clinical trials.

Coordinator: Steve Clarey

Time/Date: Tu 10:00 a.m.-12:00 p.m., Oct. 17

Location: Rm. 129, UCSD Extension Complex

Nation Building — Past, Present, and Future: A Forum

Don Priest, Caroleen Williams, and Tom Priest

Nation building has been a key component of U.S. foreign policy throughout the post-war years. From the successes of rebuilding Germany and Japan after World War II to the current quagmire in Afghanistan and Iraq, nation building as a national strategy remains controversial. This Forum will explore the reasons for America's nation-building failures in the past and new policies and practices that should be considered in future situations requiring nation building. Attendees will be asked to read a background paper prepared by one of the panelists and to come to class prepared to discuss and debate the list of issues. There will be three Forum speakers representing different perspectives of the subject. They will give very brief presentations, after which the floor will be opened to members.

Presenters: Don Priest is a former urban planner, real-estate developer, and college professor (University of Virginia), who has authored monographs on "Combating ISIS and other Radical Islamist Threats" (2016) and "Nation Building, Past, Present, and Future" (2017). He has a BA from Stanford and an MCP from UC Berkeley.

Caroleen Williams has served in several Organization for Security and Cooperation in Europe (OSCE) assignments in former communist countries, establishing political institutions and non-government organizations (NGOs). She is a former Foreign Service Officer and chief of staff of U.S. congressional committees. She received a BS from the University of Utah and an MA from Stanford University.

Tom Priest is a retired Marine Corps LCOL Cobra attack helicopter pilot. He served from 1986 to 2012 with tours in Somalia, Iraq, Japan, Germany, Turkey, Korea, Kenya, and Afghanistan. He is presently working with a private contractor on the ground in Afghanistan. He received his BA from the University of Alabama and an MA from the American Military University.

Coordinator: Steve Clarey

Time/Date: Tu 10:00 a.m.-12:00 p.m., Nov. 14

Location: Rm. 129, UCSD Extension Complex



Challenges and Contributions of Today's Law Enforcement

Dan Robbins

We are living at a time when there is growing expectation and criticism of law enforcement in a complex and somewhat rebellious society. Dan Robbins, retired Police Chief of the City of San Bernardino, will share his insights and experience from a rewarding and a challenging career. He will discuss the various elements of police work: stress, danger, the gratification of helping, contributions police officers make to their communities, and the obstacles law enforcement faces today as it attempts to perform its preventive and correctional duties.

Presenter: Dan Robbins enjoyed a 29-year career serving in law enforcement as a member of the San Bernardino Police Department. Starting as a patrol officer and culminating his career with a six-year term as Chief of Police, he served a community of over 200,000 and a police force of over 400. He was responsible for leadership in police programs such as Crime Analysis and Crime Prevention; Problem Oriented Policing; outreach to community youth via a Junior Police Academy; outreach to the community via the YMCA, Rotary Club, and San Bernardino County Gang and Drug Task Force; and other city and county organizations.

Coordinator: Mavis Porter

Time/Date: Tu 10:00 a.m.-12:00 p.m., Nov. 28

Location: Rm. 129, UCSD Extension Complex



PARLONS FRANCAIS

Parlons Français

Françoise Shah

Ce cours est une continuation des trimestres précédents qui correspond au niveau III d'un cours de conversation. Les élèves voulant continuer ce cours doivent pouvoir comprendre les textes présentés, avoir une bonne connaissance de la grammaire française ainsi que posséder un solide vocabulaire pour pouvoir converser en groupes de deux ou trois instantanément sur des sujets simples. L'étude du matériel distribué est indispensable pour pouvoir continuer ce cours. Une partie du cours reflète la culture.

Presenter: Françoise Shah graduated with a Master's Degree in Music from Le Conservatoire de Musique de Paris. She taught music and French to American personnel in Paris and also taught high-school French. Shah has conducted several conversational French workshops and taught music and conducted workshops at the French-English Academy known as La Petite Ecole.

Time/Date: Th 10:00 a.m.-12:00 p.m., Oct. 5-Dec. 7

Location: Rm. 128, UCSD Extension Complex



Inside Politics

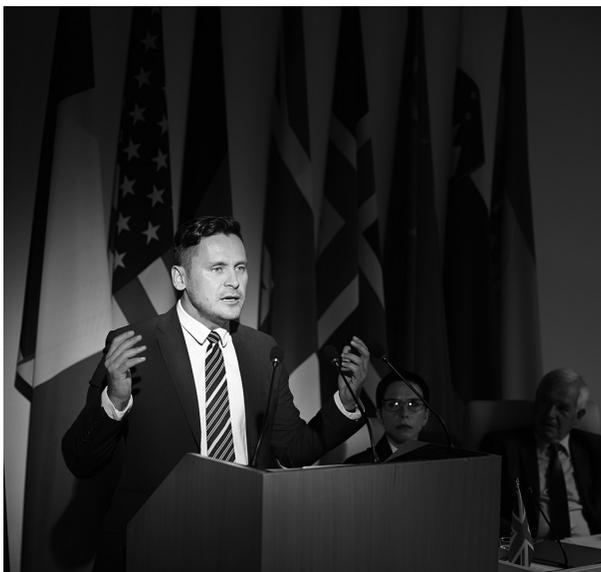
Al Korobkin and George Glickman

This class is devoted to the hot political issues of the day. We cover the President, senators, members of Congress, governors, mayors, and state and local issues. We cover foreign policy, domestic policy, the media, and the gridlock in Washington. Please join this popular political discussion class. All opinions are welcome and encouraged.

Facilitators: Al Korobkin is a retired California Assistant Attorney General. His practice focused on representing the Medical Board of California and other health-care licensing boards. At the time he retired, Korobkin was the chief medical prosecutor for the state of California. His hobbies are reading about and discussing politics, sports, and popular culture.

After working as a union electrician for 15 years, George Glickman opened his own real estate company, then joined the U.S. Navy Civil Service as a Real Estate Broker in 1988. He retired as a Command Webmaster in 2012. Glickman currently serves on the Civil Rights Committee of the Anti-Defamation League and has been an active participant in the Osher Inside Politics class for several years.

Time/Date: M 10:00 a.m.-12:00 p.m., Oct. 2-Nov. 27
Location: Rm. 129, UCSD Extension Complex



Exploration of Current Issues

Henry Williams and Kirk Cunningham

Dynamic roundtable discussions of issues in the news. We will analyze policy choices from various perspectives, including the advantages and disadvantages of each and the key values at stake. Specific topics will be announced by email prior to each discussion.

Facilitators: Henry Williams has been an Osher member for seven years and has lived in San Diego County since 1972. He is retired from a career in commercial real-estate finance and is a member of the San Diego Deliberation Network. Kirk Cunningham has been an Osher member for two years and has lived in Del Mar since 1997. He is retired from a career in marketing for high-tech companies and is a political junkie.

Time/Date: Tu 1:00-3:00 p.m., Oct. 10-Dec. 5
Location: Rm. 128, UCSD Extension Complex

Current Events

Burt Levine

Drama, pathos, debate, frustration, humor — it's all there in your daily papers or periodicals. We bring the news to life as our members' panel selects noteworthy items and issues for audience review and discussion. In this class your views are welcome, whether you already have an opinion or are looking for one.

Facilitator: Burt Levine is a retired regulatory and corporate lawyer. He has been moderating the Current Events sessions for years.

Time/Date: Th 10:00 a.m.-12:00 p.m., Oct. 12-Dec. 7
Location: Rm. 129, UCSD Extension Complex

The Future of Presidential Politics and the Two Parties

Professor Sam Popkin

Is Donald Trump the new normal? When a man so questionable that he can no longer get casino licenses or borrow money from major American banks becomes the nominee of a major political party, and then president, something has changed in American politics. This lecture will discuss how changes in campaign finance have weakened the ability of the political parties to manage intra-party conflicts and opened the door for the likes of Donald Trump. This also explains why Republican control of the White House, Senate, and House of Representatives has not ended the divides within the party.

Presenter: Sam Popkin is a noted political scientist and professor at UC San Diego. Popkin has been a consulting analyst in presidential campaigns, serving as consultant to the Clinton campaign on polling and strategy and to the CBS News election units on survey design and analysis. The title of his most recent book is *The Candidate: What it Takes to Win (and Hold) the White House* (2012). His current research focuses on presidential campaigns and the relationship of public opinion to foreign policy. Popkin received his BS and PhD from MIT.

Coordinator: Steve Clarey

Time/Date: Mon 10:00 a.m.-12:00 p.m. Nov 6

Location: Rm. 129, UCSD Extension Complex

Searching for the Gold Mountain: The Chinese Immigration Experience in America and San Diego Chinese Historical Museum

Kathleen Shiu-Yee Dang

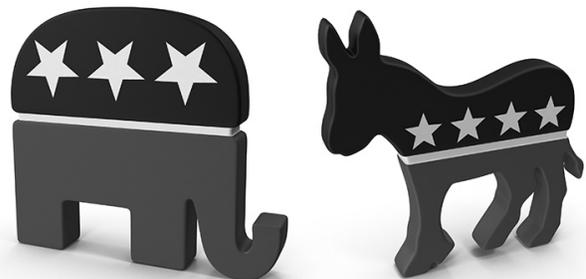
This lecture discusses the journey of early Chinese emigrants who fled warfare and famine in the declining Qing Dynasty to come to the U.S. During this early period, they labored under discrimination and exclusion, and San Diego's Chinatown was formed. Subsequent generations of Chinese Americans served in World War II and later waves of immigration followed after the repeal of the Chinese Exclusion Act in 1943. This lecture will discuss San Diego's Chinatown as the first immigrant neighborhood in San Diego. It serves as a prelude to our Osher visit to the San Diego Chinese Historical Museum and a guided walking tour of historic Chinatown on Saturday, November 18.

Presenter: Kathleen Shiu-Yee Dang is the Education and Events Coordinator for the San Diego Chinese Historical Museum. She is a Master's of Education candidate at National University, seeking her California Teaching Credential in Social Studies and History.

Coordinator: Carol Roberts

Time/Date: Tu 1:00-3:00 p.m., Nov. 7-18

Location: Rm. 129, UCSD Extension Complex



Probability Theory and Everyday Issues

Professor Burt Rodin

This talk will make the case that familiarity with probability theory can make life more interesting. The presentation will be *descriptive* rather than mathematical. We will examine the concept of probability theory by giving examples of everyday issues that are familiar, sometimes by different names. For example, we will discuss the law of large numbers, the St. Petersburg paradox, the gambler's fallacy, coincidences (the birthday problem), updating of estimates (the Monty Hall game), the false positive paradox, the sleeping beauty problem, quantum mechanics, and many universes.

Presenter: Burt Rodin is Professor Emeritus of Mathematics at UC San Diego. He received his PhD from UCLA. He was a faculty member at Harvard, University of Minnesota, and Stanford before becoming a professor at UCSD, where he served as chair of the Mathematics Department from 1977 to 1981. In 2012 he was elected Fellow of the American Mathematical Society.

Coordinators: Jerry Kent

Time/Date: Tu 10:00 a.m.-12:00 p.m., Oct. 24

Location: Rm. 129, UCSD Extension Complex

Quantum Mechanics for the Rest of Us

Professor Joseph Chalmers

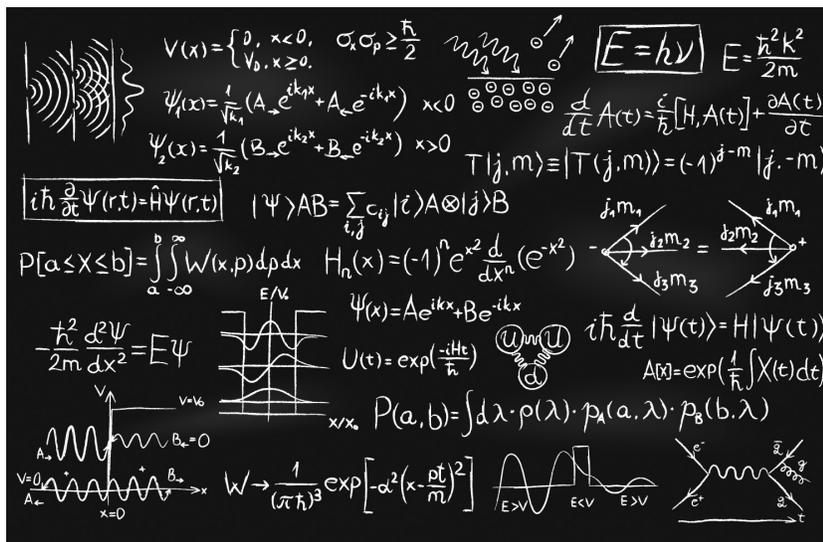
Classical physics generally, but not always, deals with things that we often can visualize and develop intuitive feelings about. However, when objects are moving at close to the speed of light and relativistic effects are important, or when we are dealing with very small systems like that of the atomic nuclei, where quantum mechanics plays a role, it is difficult to understand the underlying theoretical principles if you have not studied these areas intensely. This lecture will introduce quantum mechanics in a way that will allow non-physicists to grasp some of these principles.

Presenter: Joseph Chalmers is Professor Emeritus of Physics at the University of Louisville. In his retirement, he lectures at both San Diego State University and UC San Diego. He received his PhD in theoretical nuclear physics from Wayne State University.

Coordinator: Jerry Kent

Time/Date: Tu 1:00-3:00 p.m., Oct. 24

Location: Rm. 129, UCSD Extension Complex



Climate Geoengineering and International Consensus

Professor Kate Ricke

There is a growing need to account for uncertainty and heterogeneity in predicting the effects of climate change and in determining the best ways to address them. This lecture will describe current research on these issues, including topics ranging from regional climate effects to the implications of solar geoengineering to international climate agreements. It will also assess the impact of ocean acidification on coral reefs and the warming effect from emissions of carbon dioxide.

Presenter: Kate Ricke is an assistant professor at UC San Diego's School of Global Policy and Strategy and holds a joint appointment with the Scripps Institution of Oceanography. She is a climate-change scientist who integrates tools from the physical and social sciences to analyze climate-policy problems. She earned a BS in Earth, Atmospheric and Planetary Science at the Massachusetts Institute of Technology and a PhD in Engineering and Public Policy at Carnegie Mellon University.

Coordinator: Steve Jenner

Time/Date: Th 1:00-3:00 p.m., Oct. 26

Location: Rm. 129, UCSD Extension Complex

The Origin of the Universe and Its Ultimate Fate

Professor Hans Paar

The age and origins of the universe have been the focus of intensified interest since 1964, when Robert Wilson and Arno Penzias discovered what is now called the Cosmic Microwave Background (CMB), electromagnetic radiation that is believed to be left over from the Big Bang and that holds information about the creation of the universe. This lecture will discuss data from specific aspects of the CMB that help us understand the mass distribution and gravitational waves at the earliest stages of the universe. The talk will also explain what these effects teach us about how the universe formed and where it might be headed.

Presenter: Hans Paar is Professor of Physics and a member of the Center for Astrophysics and Space Sciences at UC San Diego. He is also a member of the POLARBEAR team, whose telescope is located in Chile at an elevation of 17,000 feet in the Andes Mountains. Paar's main research interest is in the CMB.

Coordinator: Jerry Kent

Time/Date: Tu 10:00 a.m.-12:00 p.m., Nov. 7

Location: Rm. 129, UCSD Extension Complex



The Interior of the Earth from the Surface to the Core

Professor Zoltan Hajnal

This lecture will explain how a worldwide seismic-investigation program (the Global Seismographic Network) and geochemical methods have helped us to define and understand new complexities of all regions of the earth's interior. It will detail how earthquake-generated seismic signals provide valuable information about the earth's interior, including its density, pressure, and elasticity. These tools have helped us not only to recognize the solid and liquid zones of the core, the overlying lower and upper mantle, and the thin lithosphere, but also to discern the basic composition of each zone.

Presenter: Zoltan Hajnal is Professor Emeritus of Geophysics at the University of Saskatchewan. His research interest includes study of the lithosphere. He was elected foreign member of the Hungarian Academy of Sciences and is a recipient of the Tuzo Wilson medal of the Canadian Geophysical Union. He received his PhD from the University of Manitoba.

Coordinator: Steve Clarey

Time/Date: Th 1:00-3:00 p.m., Nov. 9

Location: Rm. 129, UCSD Extension Complex

Bird Brains: Inside the Strange Minds of Our Fine Feathered Friends

Budd Titlow, MS

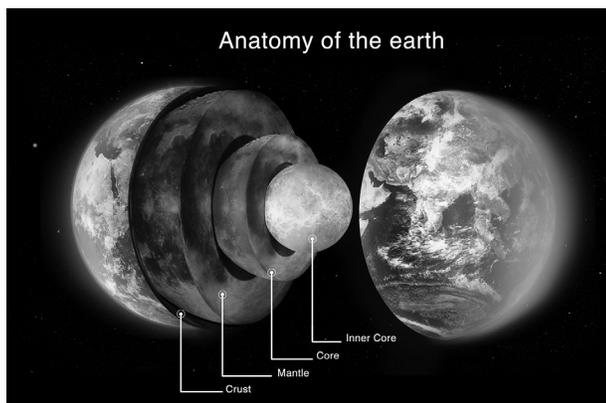
Based on the book of the same name, *Bird Brains*, this lecture will offer insightful and humorous looks at the antics, behaviors, and idiosyncrasies of wild birds from the viewpoint of a professional wildlife biologist and award-winning nature photographer. Featuring vivid photographs coupled with engaging videos, these tales provide fascinating inside looks at bird "lifestyles." Each story comes from bird behavior observed during Budd Titlow's 40 years of roaming bird habitats throughout the United States.

Presenter: A professional wildlife biologist and emeritus wetlands scientist, Budd Titlow is an award-winning nature photographer, lecturer, and writer. He has published four books, including *Bird Brains* and *Seashells: Jewels from the Ocean*. Titlow received a BS in Biological Science from Florida State University (FSU) and an MS in Wildlife Ecology from Virginia Tech. A popular Osher lecturer at FSU, we welcome Budd to Osher at UC San Diego.

Coordinator: Steve Clarey

Time/Date: Th 10:00 a.m.-12:00 p.m., Nov. 16

Location: Rm. 129, UCSD Extension Complex



Bioluminescence: Nature's Living Light in the Dark Ocean

Professor Michael Latz

Bioluminescence, the production and emission of light by a living organism, occurs widely in the marine environment. In this multimedia presentation, we will learn about the diversity of luminescent organisms, the functions of bioluminescence, and the chemistry behind light production. We will visit bays in the Caribbean where bright bioluminescence persists throughout the year, and we will be introduced to *Infinity Cube*, a new immersive exhibit at the Birch Aquarium at Scripps, which explores the beauty of bioluminescence through video projection, sound, and graphics.

Presenter: Michael Latz is a marine biologist at Scripps Institution of Oceanography who has studied bioluminescence for more than 35 years. He received a BS from Duke University, and MS and PhD degrees from UC Santa Barbara. He has studied microscopic as well as exotic deep-sea bioluminescent organisms, works with conservation groups in the Caribbean to study bioluminescent bays, and collaborates with artists as a way to communicate science.

Coordinator: Steve Jenner

Time/Date: Th 1:00-3:00 p.m., Nov. 30

Location: Rm. 129, UCSD Extension Complex



A Cosmic Test of Quantum Entanglement (Pair-Dependent Properties)

Andrew Friedman, PhD

The concepts of quantum entanglement and “Bell’s inequality,” which this lecture will explain, have been the subject of controversy in physics. Whether non-quantum explanations of entanglement are valid is one such issue. For the first time, our collaboration using observations of distant Milky Way stars has shed light on this area. Such foundational experiments test some of the basic assumptions that are relevant to whether promising technologies like quantum encryption would really be as secure as many researchers believe. Also at stake is the fundamental nature of reality and whether we truly have perfect freedom to set up our experiments in the first place.

Presenter: Andrew Friedman is a theoretical and observational cosmologist and Assistant Research Scientist at UC San Diego’s Center for Astrophysics and Space Sciences. He received his PhD in Astronomy and Astrophysics from Harvard University and his BA in Physics and Astrophysics from UC Berkeley. He was previously an NSF Postdoctoral Fellow and Research Associate at MIT.

Coordinator: Jerry Kent

Time/Date: Tu 10:00 a.m.-12:00 p.m., Dec. 5

Location: Rm. 129, UCSD Extension Complex



Archaeology and Oceanography of the San Diego Coastline

Professor Isabel Rivera-Collazo

This lecture will describe a new research project that has two goals: to investigate the local impacts of climate change as seen from a long-term perspective, and to become a local source of student and community training and engagement. The plan is to work from La Jolla to San Dieguito, investigating past landscapes and evaluating sea-level changes.

Presenter: Isabel Rivera-Collazo is Assistant Professor of Biological, Ecological, and Human Adaptations to Climate Change at UC San Diego's Department of Anthropology and the Scripps Institution of Oceanography. She is an environmental archeologist who studies coastal and marine processes, maritime culture, and climate change. Her research focuses on resilience and adaptation, investigating how people have responded to climatic and environmental change in the past and on what decisions enhance or reduce adaptive success. She earned an MS degree in the Palaeoecology of Human Societies and a PhD in Environmental Archaeology from the Institute of Archaeology, University College London.

Coordinator: Steve Jenner

Time/Date: Th 1:00-3:00 p.m., Dec. 7

Location: Rm. 129, UCSD Extension Complex

The San Diego Museum of Man

Ben Garcia, MS

The San Diego Museum of Man is San Diego's oldest museum, founded in 1916 at the close of the 1915 exposition. Housing collections from around the world, numbering in the hundreds of thousands of artifacts, the Museum has set a new course for the future. Two years ago it reopened the California Tower to visitors, and planning is underway for further capital projects. Revamped exhibits, educational and collecting strategies, and a new mission make this a time of change at the Museum. This lecture will explore the remarkable turnaround that has resulted in a 60-percent increase in visitors over the past six years, and will present the museum's plans for the future. Tours of the tower and collections will be offered on Saturday, October 14, as part of this Osher class.

Presenter: Ben Garcia, Deputy Director of the Museum of Man, received a BA in Art History at the University of Massachusetts, and an MS Ed in Educational Leadership in Museum Education from Bank Street College of Education. Garcia worked for 16 years in various roles as an art educator, museum educator, exhibit developer, and administrator at the J. Paul Getty Museum, Skirball Cultural Center, and the Phoebe A. Hearst Museum of Anthropology at UC Berkeley. In 2010 he was named Pacific Region Museum Educator of the Year.

Coordinator: Carol Roberts

Time/Date: Tu 10:00 a.m.-12:00 p.m., Oct. 10

Location: Rm. 129, UCSD Extension Complex



The Barbary Wars: Piracy, Religious Liberty, and Slavery

Professor Mark Hanna

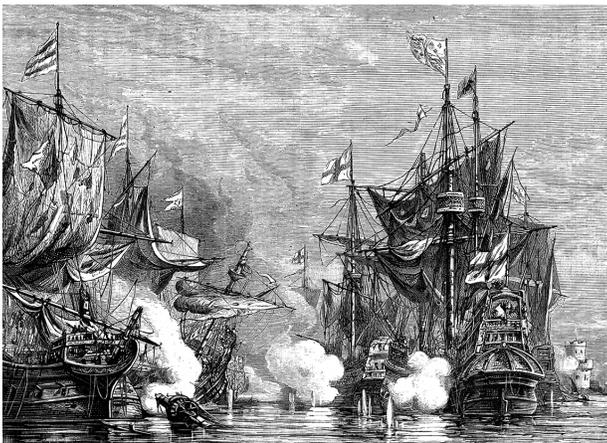
After 9/11 many pundits claimed that the first war fought by the United States was against Islam. They were referring to the Barbary Wars of the early nineteenth century, brought by the early republic against the city-states of North Africa that had supported acts of piracy against American shipping and the enslavement of American sailors. This lecture will tell the story of those wars while exploring their ramifications on both nations of religious liberty as understood by the founding fathers and the institution of American chattel slavery.

Presenter: Mark Hanna is Associate Professor of History at UC San Diego. His work focuses on piracy, smuggling, and other illicit activities in early America and the British Empire. He is the founding Associate Director of the new Institute of Arts and Humanities and the Honorary Curator of the Hill Collections of Pacific Voyages in UCSD's Special Collections Library. His book, *Pirate Nests and the Rise of the British Empire, 1570-1740*, received the Frederick Jackson Turner award for best first book in American history and the John Ben Snow Prize for best book on British Studies before 1800.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., Oct. 16

Location: Rm. 129, UCSD Extension Complex



Is Patriotism Immoral?

Professor Richard Arneson

Many of us hold that it is morally required to favor one's own nation and its people. To some degree at least, even if not to the point of heroism, patriotism is a duty. The principle of patriotism (nationalism) is not equivalent to chauvinism. Rather, it affirms a universal duty that applies to everyone: each person ought to favor her own country. But there is an opposed position — call it extreme cosmopolitanism. This is the denial that we have special duties to all people in virtue of common national membership per se. If extreme cosmopolitanism is right, the principle of patriotism is wrong. Which is right?

Presenter: Richard Arneson is a Distinguished Professor of Philosophy at UC San Diego who holds the Valtz Family Chair in Philosophy. He writes mainly on political and moral philosophy, with a special emphasis on theories of distributive justice. Arneson received a Chancellor's Associates Faculty Excellence Award in 2017. He received his PhD from UC Berkeley

Coordinator: Steve Clarey

Time/Date: W 1:00-3:00 p.m., Oct. 18

Location: Rm. 129, UCSD Extension Complex

The Past, Present, and Future of U.S. Income and Wealth Inequality

Professor Valerie Ramey

This talk discusses trends in inequality in America, possible explanations, and possible solutions. It highlights the special circumstances that led to a “Golden Age” for the average U.S. worker in the 1950s and 1960s and the economic changes that subsequently led to rising income and wealth inequality. It assesses the roles of globalization, technological progress, and educational trends in the slowdown of the growth of median living standards and how those forces might shape the future. It discusses investment in education and skills as a way to reduce inequality, but also confronts the challenges involved.

Presenter: Valerie Ramey is Professor of Economics at UC San Diego and an Elected Fellow of the American Academy of Arts and Sciences. Her research focuses on macroeconomics and the impact of government policy on economic prosperity. She received her PhD from Stanford University.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., Oct. 30

Location: Rm. 129, UCSD Extension Complex

Our Oceans, Our Future: Charting a Sustainable Course for Oceans and People

Susan Anderson, PhD

The Nature Conservancy has worked in marine conservation for more than 25 years, identifying the most effective approaches to strengthen natural habitats, manage fisheries, and build the resilience of vulnerable communities around the world. This lecture will explain how mangroves, reefs, marshes, and other coastal habitats provide a cost-effective way to protect communities from catastrophic storms by breaking waves and absorbing storm surges in Latin America. It will also discuss new methods to ensure sustainable seafood supplies, conserve key habitats and marine species, and help local industries thrive.

Presenter: Susan Anderson is the Nature Conservancy Oceans Program Manager for Latin America. Until recently, she was the Interim Director for Mexico and Northern Central America. She has served as the Senior Scientist for the Latin America Region, where she has led a multi-disciplinary team focused on important science work and on specific emerging themes such as Marine Conservation, Water Security, Food Security, and Smart Infrastructure. She has a BA in Environmental Biology from UC Santa Barbara and a PhD in Ecology and Evolutionary Biology from the University of Arizona.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., Nov. 13

Location: Rm. 129, UCSD Extension Complex



Lions, Tigers & Bears

Bobbi Brink

Lions Tigers & Bears is an organization dedicated to providing a safe haven for unwanted and abused exotic animals and to educating the public about the abuses of the exotic-animal trade. Following a short video, founder Bobbi Brink will discuss the history of her ranch, her many exotic-animal rescues, and the difficulties she encountered traveling on the road with the animals and a trailer. She will also tell of the often inhumane owners' mistreatment of the animals and the ongoing successes of her rescues.

Presenter: In 1992, Bobbi Brink took a job working with a Texas breeder and exhibitor of tigers and lions. After seeing the horrible abuses and neglect inflicted on captive exotics, she vowed to make a difference and also to end the cycle of their indiscriminate breeding for profit. She founded Lions, Tigers & Bears in 2002, when she rescued two endangered Bengal tigers from a negligent owner who threatened to kill the tigers when local authorities entered his property to rescue the impoverished cats. Brink has taken an active role in advancing legislation to protect captive exotic animals.

Coordinator: Ira Nelson

Time/Date: Tu 1:00-3:00 p.m., Nov. 21

Location: Rm. 129, UCSD Extension Complex

Preparing the Soil for UC San Diego: Land, Thoroughfares, and Local Expectations

Professor Jack Fisher

Throughout World War II, the U.S. Marine Corps' Camp Matthews and its neighbor, U.S. Army Camp Callan, served as centers for training and processing several million troops bound for overseas deployment. When victory came, portions of each facility were destined for transfer to a San Diego campus for the University of California, but not without a decade of negotiations confounded by differing expectations for the institution's purpose. When everything fell into place, success by any standard came with unprecedented speed. As Walter Munk observed, "It was an interesting experiment, watching a bunch of sailors invent a university."

Presenter: Jack Fisher is Edward A. Dickson Professor Emeritus of Surgery, and Historian, UCSD Emeriti Association. He is former Head of the Division of Plastic Surgery at UC San Diego. In retirement he returned to school and earned an MA in U.S. Political and Economic History. His current historical work examines how UC San Diego acquired its land in the face of conflicting local expectations for the institution's goals.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., Nov. 27

Location: Rm. 129, UCSD Extension Complex



Freedom of Expression on Campus

Professor Gail Heriot

Why are the institutions supposedly devoted to free inquiry the most intolerant of opposing viewpoints today? Professor Heriot will discuss the various ways in which many colleges and universities are violating the First Amendment and/or the norms of academic freedom, how pressure from the federal government and civil lawsuits have sometimes nudged them in that direction, and what courts have been doing about the problem.

Presenter: Gail Heriot is Professor of Law at the University of San Diego, where she teaches Civil Rights Law & History, Employment Discrimination, Legislation in the Modern Administrative State, Remedies, and Torts. In addition, she is a member of the eight-member U.S. Commission on Civil Rights. She is a graduate of Northwestern University and the University of Chicago Law School.

Coordinator: Ira Nelson

Time/Date: Tu 1:00-3:00 p.m., Dec. 5

Location: Rm. 129, UCSD Extension Complex

Demographic Changes: A Crystal Ball to Forecast Long-Term International Migration

Professor Craig McIntosh

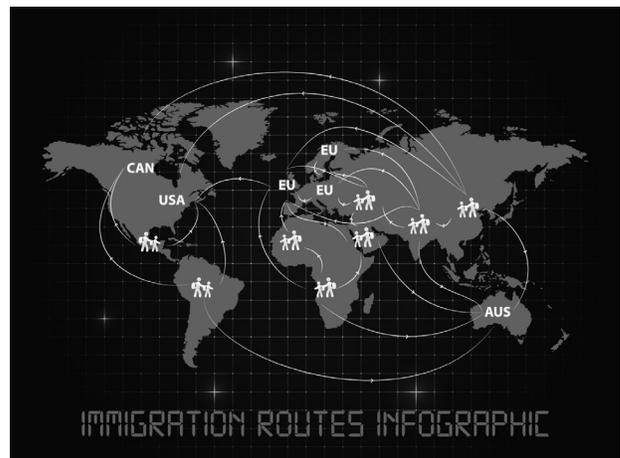
International migration is an increasingly important and contentious phenomenon. Despite policy discussions in the United States and the EU that appear quite similar, demographic pressures in the sending regions for these two destinations will increasingly diverge over the coming half-century. Regardless of whether a wall is built, the United States is likely to be at the end of its long period of uncontrolled immigration, while the EU will experience ever-increasing migration pressures over the decades ahead. This lecture will explore these issues and will discuss likely outcomes.

Presenter: Craig McIntosh is professor of economics at UC San Diego's School of Global Policy and Strategy and co-director of the Policy Design and Evaluation Lab. He is a development economist whose work focuses on program evaluation. He received his PhD in Agricultural and Resource Economics from UC Berkeley.

Coordinator: Steve Clarey

Time/Date: W 1:00-3:00 p.m., Dec. 6

Location: Rm. 129, UCSD Extension Complex



October 11: Original Short Plays by Osher Members

An exciting, creative experiment. The Osher membership contains so many talented writers that it seemed logical to nurture the creativity of our budding playwrights. On October 11 we will all experience the fruits of their labors.

Seven short plays have been chosen for this production. The plays vary in mood from somber to humorous. Several are autobiographical, but others are fanciful. Here is a sampling of the plays and their authors:

Did Someone Say a Musical? by Jeff Earnest. This light-hearted play concerns four people who live together in a senior community and are trying to organize a musical production.

The Awakening by Jim Wyrzten. This short play presents a portrait of a repressed young man involved in a shocking experience that shakes up his life and causes him to seek help.

Oasis by Katie Keller. This drama centers on an American who wants to enable women in an unnamed Arab community to run an Internet business and how she copes with a very different culture.

It's Just a Friendly Game by Fran Zimmerman asks whether the game of Bridge might be a blood sport.

Sisters by Mai-Lon Gittlesohn concerns teenage romance. An older sister tries to protect her young sibling, who is experiencing budding sexual desires.

A Rose by Any Other Name by Lucy Lehman concerns an interracial woman and her experience growing up with two very different grandmothers, one white and Jewish and the other black and Christian.

People Who Live in Glass Houses Shouldn't Throw Parties by Bob King is a funny playlet written in twisted aphorisms.

November 15: *California Suite* by Neil Simon

After a crazy year in politics, it's time for some comic relief. So join some of Theater World's best as they present Neil Simon's hit play, *California Suite*. Originally produced on Broadway in 1976, it was adapted for the screen in 1978. Similar in structure to his earlier play, *Plaza Suite*, the comedy is composed of separate playlets centering around different visitors staying in the same suite at different times in the Beverly Hills Hotel. Meet the "Visitor from NY," the "Visitor from Philadelphia," the "Visitors from London," and the "Visitors from Chicago" as they bring plenty of laughs and clever lines as only Neil Simon can provide.

Director: Ilene Hubbs retired as President/CEO of the Make-A-Wish Foundation and has been active in Theater World as an actress and director. She directed several short plays, including the well-received *Last Night of Ballyhoo* and her latest, *12 Angry Jurors*.

Coordinators: Jeff Earnest and Marcia Wyrzten

Time/Date: W 1:00-3:00 p.m., Oct. 11-Nov. 15

Location: Rm. 129, UCSD Extension Complex



October 4: *Cezanne et Moi* 1hr, 57min

In this dramatization of the relationship between painter Paul Cezanne and writer Emile Zola, their friendship sputters along the way but ultimately lasts a lifetime, deepened and sometimes undermined by a shared love of women and art.

Cast: Guillaume Canet, Guillaume Galiene

October 18: *Pablo Picasso: A Primitive Soul*
1hr, 30min

Pablo Picasso left a legacy that places him among the most important artists of all time. Follow Picasso from his childhood in Spain through the many phases of his 70-year artistic career. Painter David Hockney explores the significance of Picasso, while Françoise Gilot recalls her tempestuous time as his muse. Picasso's daughter Maya speculates that the artist took what he could from each woman he was involved with and transformed it into art.

November 1: *The Founder* 1hr, 55min

The concept and expansion of McDonald's global fast-food empire represents one of the great success stories of American business. This meaty biopic profiles company founder Ray Kroc, whose canny instincts turned McDonald's into a golden brand.

Cast: Michael Keaton, Nick Offerman

December 6: *A Tale of Love and Darkness*
1hr, 38min

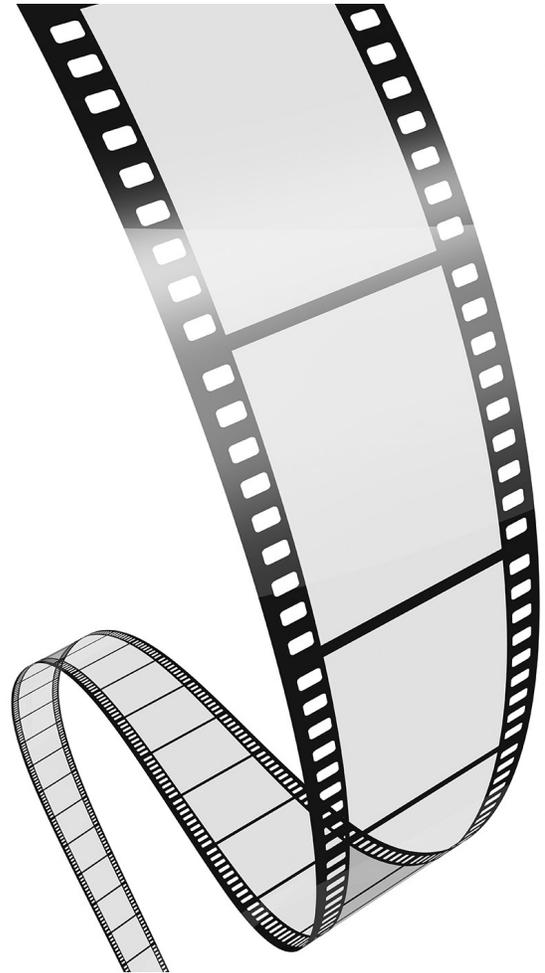
Bringing to life the memoir of celebrated Israeli author Amos Oz, this affecting drama depicts his early years, when his family was swept up in the turbulence and violence of Israel's founding as a nation. Directed by Natalie Portman.

Cast: Natalie Portman, Gilad Kahana, Amir Tessler

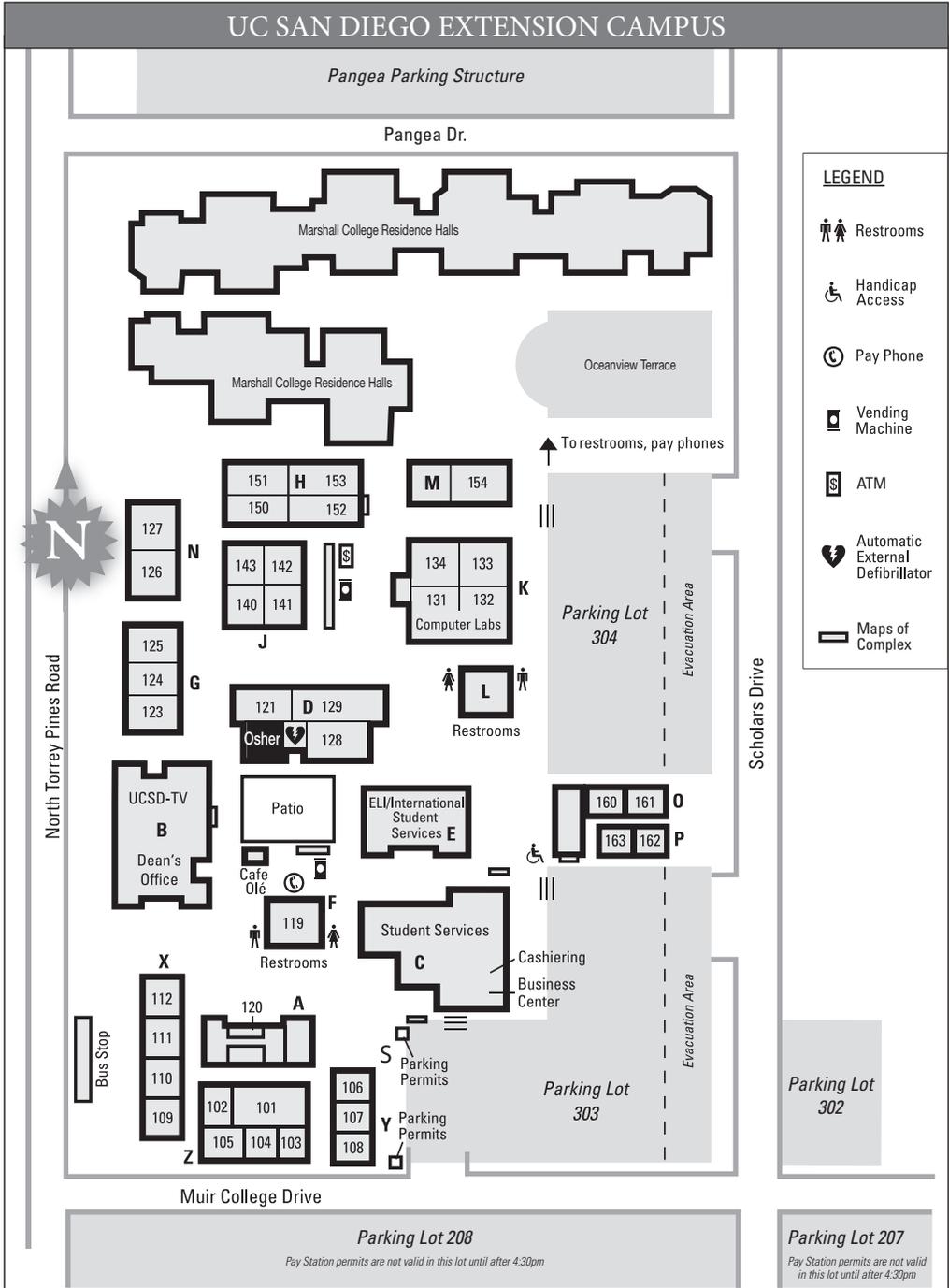
Coordinator: Judi Miller

Time/Date: W 1:00-3:00 p.m., Oct. 4-Dec. 6

Location: Rm. 128, UCSD Extension Complex



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Extension Student Services, Building C,
9600 North Torrey Pines Road, La Jolla, CA 92093

UC San Diego
Extension

What is the Affiliate Membership Program?

A membership level that provides online access to the extensive video library of recorded lectures that Osher has cultivated over the years.

Who is this program for?

Anyone who cannot attend classes in person at the Osher Lifelong Learning Institute on the UC San Diego campus. This membership option is available for individuals and groups who would like to participate in the Osher program and continue to enrich their lives through lifelong learning.

What is the cost?

Individuals can join Osher as an Affiliate Member for just \$25 per calendar year.

How to Join

Call UC San Diego Extension Students Services at **858-534-3400**

Online at <http://olli.ucsd.edu/membership>

Affiliate Member Partnerships

Osher at UCSD has collaborated with the following local senior living and retirement facility complexes to make the Affiliate Membership program and online video library available to their residents:

- Chateau La Jolla
- Ocean Hills Country Club
- Seacrest Village
- Vi at La Jolla Village
- White Sands

****Have your Activities or Lifestyle Director contact Osher at olli@ucsd.edu if you are interested in establishing this program at your current facility.***

A sample of lectures available in the Osher Online Video Library

****The entire listing of available videos can be found here: <http://olli.ucsd.edu/documents/OsherVideoLibrary.pdf>***

Sample of Lectures for Affiliate Membership Program Highlights Brochure and Future Catalogs

Art History:

- Professor Derrick Cartwright: Transforming American Art: The Harlem Renaissance: Archibald Motley and Jacob Lawrence
- Linda Blair, MA: Renoir and Degas: A Fresh Look at French Impressionism

Humanities:

- Professor Everard Meade: The Deportation Dilemma
- Professor John Putman: History of the Cold War (series)

International Relations:

- Professor Sandy Lakoff: Murder and Mayhem in the Middle East
- VADM Charles Martoglio, USN Ret: 2017: A Year of Choices, Challenges, and Opportunities for America and the World
- Professor Marcus-Andreas Muelender: The Economic Consequences of Brexit

Law and Society:

- Professor Glenn Smith: Inside the Marble Palace: The Supreme Court (series)
- Professor Donald Dripps: Race and Crime in the Twenty-First Century
- Professor Jessica Fink: Madonnas and Whores in the Workplace

Medicine and Life Sciences:

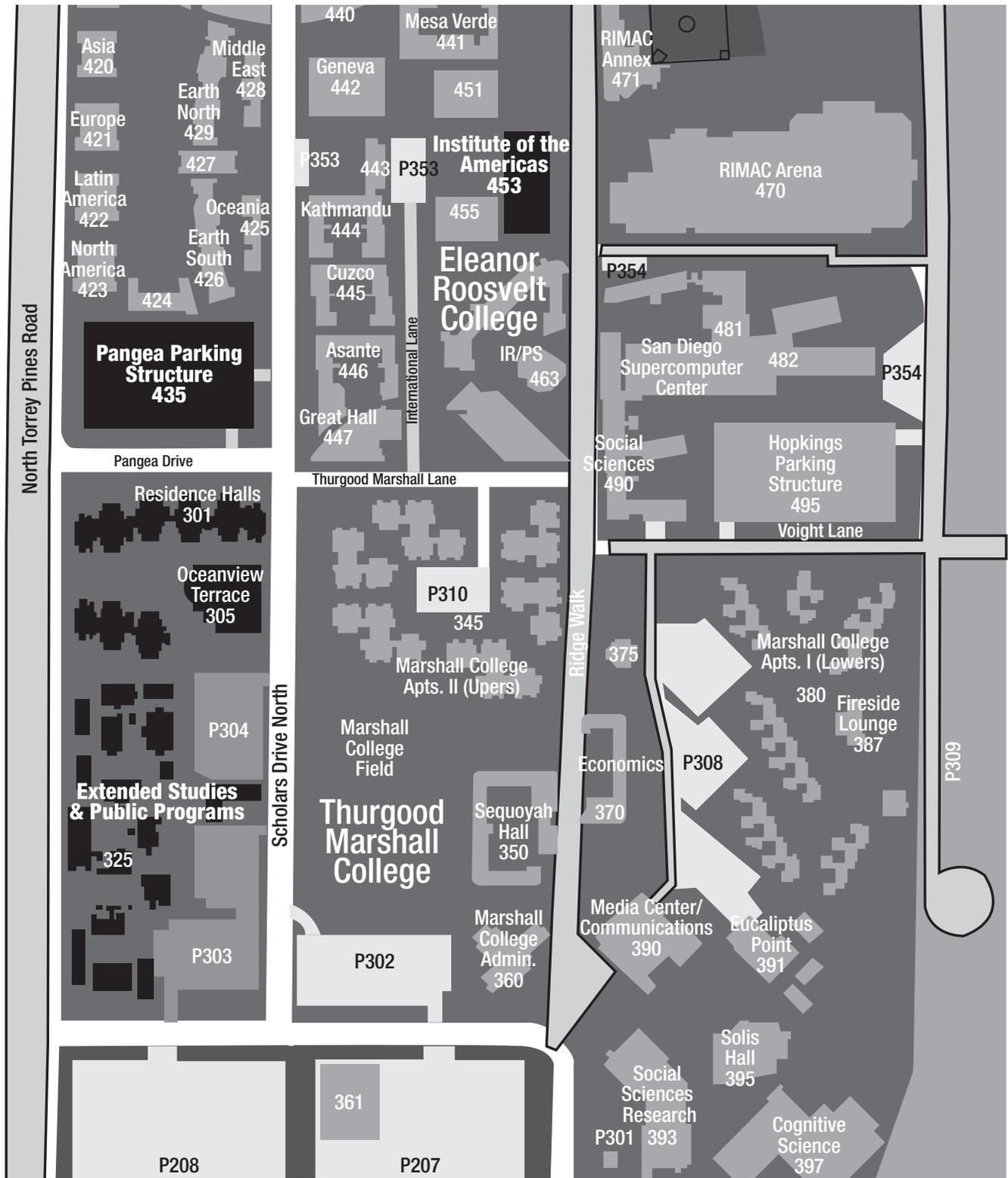
- Professor Terry Sejnowski: What Makes the Human Brain Human
- Professor Garth Powis: Cancer Research at Sanford Burnham Preby's Institute
- Jim Mannion, PhD: U.S. Prescription Drugs: Hope, Anger, and Politics

Science and Engineering:

- Professor Martin Chrispeel: False Food Fears and Science-Based Agriculture (series)
- James Conca, PhD: Is a Global Energy Policy Achievable?
- Professors Brian Keating and Shelley Wright: A Brief History of the Multiverse (series)

Social Sciences:

- Professor Richard Kronick: Progress and Pathology in U.S. Health Policy
- Professor Larry Solomon: The Psycho-Dynamics of Populism



Directions to Hojel Hall (Institute of The Americas):

- Coming from the north on N. Torrey Pines turn left into Pangea Dr.
- Coming from the south on N. Torrey Pines turn right into Pangea Dr.
- Turn left into the Pangea parking structure driveway (P435).
- Walk across Scholars Dr. to Institute of The Americas building number 453.
- See map.



Osher Lifelong Learning Institute
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The Osher Lifelong Learning Institute at UC San Diego features over 120 classes per quarter, plus tours and social events each year. Class subjects include art, science, medicine, literature, economics, politics, history, theater, distinguished lectures by national and local leaders in government, and live musical performances.

Osher Lifelong Learning Institute members enjoy:

- Convenient daytime class hours
- No prerequisites, grades or tests
- Opportunity to audit most UC San Diego classes
- Free use of the UC San Diego libraries
- Social opportunities

For more information:
call (858) 534-3409
e-mail olli@ucsd.edu or
visit olli.ucsd.edu

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