

DAVID MISCH

After graduating from Pomona College, David moved to Boston, where he wrote political satire, hosted a live music radio show and performed as a comic folksinger and stand-up comedian at colleges, coffeehouses and nightclubs in New England and the Midwest. His song "Somerville" was released nationally by Fretless Records and he was named "Best Comedian In Boston" by *Boston Magazine*.

He moved to California to write for "Mork & Mindy," which was nominated for two Emmy awards. He also co-wrote "Leave It To Dave," the pilot for David Letterman's first talk-show.

He's since written, created and/or produced programs for all the major networks and many of the major (and minor) cable outlets. Among his credits: he co-wrote and directed an episode of the syndicated series "Monsters" which was chosen for competition at the Banff International Television Festival, Executive Story Editor on the legendary Zucker-Abrahams-Zucker series "Police Squad!," co-writer and producer of "Callahan," a pilot later screened at the Los Angeles Museum of Art Television Festival, guest writer on "Saturday Night Live."

David was Executive Consultant on "She Spies" (chosen as one of "5 TV Spies To Love" by *Time Magazine*) and wrote the TV-movie "Behind The Camera: The Unauthorized Story of 'Mork & Mindy'" (NBC).

In features, he was Special Consultant on THE MUPPETS TAKE MANHATTAN (Tri-Star). His screenplays include SUMMER HOUSE (MGM), CONVENTION, and DEFROSTED (Touchstone), GIRL-GRABBERS FROM VENUS, FAST FORWARD, and DISTURBING THE PEACE (Warner Brothers).

David's had one-act plays produced at The Three Roses Players, The Blank Theatre, the Burbage Theater Ensemble and HBO Workspace (Los Angeles), Pepsico Summerfare (Purchase, NY) and Manhattan Punch Line, and his play "Occupied" is in development at the Skylight Theatre in Los Angeles.

David's written *A Beginner's Guide To Corruption* and his *Funny: The Book* has been called "the best book on comedy ever written by David Misch." He's also been published in *The American Bystander* and the anthologies *May Contain Nuts*, *Faith: Believers, Agnostics, and Atheists Confront the Big Questions* and the forthcoming *Robin Williams: The Man and His Films*, and on the web in The Huffington Post, Vulture and the National Lampoon.

David's taught his own comedy courses at the Universities of Southern California and California, Los Angeles, and spoken about comedy at The Smithsonian Institute

and the American Film Institute; Yale, Columbia, Johns Hopkins and Oxford Universities, the University of Sydney; the Grammy Museum, the Magic Castle, KPCC's Crawford Family Forum, the California Women's Conference (Los Angeles); Cooper Union, the 92nd St. Y and the Museum of Television and Radio (NYC); the New York, Los Angeles, Chicago and Boston Libraries; the Austin and Raindance (London) Film Festivals; the Burbank and North Carolina Comedy Festivals; the Second City (Chicago), the Groundlings (Hollywood) and the Actors Studio (NYC); the Miskatonic Institute of Horror Studies (NYC and Los Angeles); and has been a featured speaker at the SATE Themed Entertainment, Midwest Popular Culture Association, "The Ethics and Aesthetics of Comedy" (Bucknell University) and VIEW Cinema (Torino, Italy) conferences. His talks have been highlighted by publications including The New Yorker, the Houston Chronicle, Denver Magazine and L.A. Weekly.

More at davidmisch.com and funnythebook.com.