

Screenwriter **DAVID MISCH**

(“Mork and Mindy,” “The Muppets Take Manhattan,” “Saturday Night Live”) has appeared at The Smithsonian Institute, 92nd St. Y, Grammy Museum, Oxford, Yale and Columbia, American Film Institute, Second City, Raindance Film Festival (London) and the University of Sydney. His talks have been highlighted in the New Yorker, the Houston Chronicle, L.A. Weekly and Denver Magazine. Lots more, including venue reactions and video, at davidmisch.com.



Booking & more info: JeannineFrank@gmail.com; 310-666-9066

David's shows feature copious comedy clips featuring everyone from Chaplin to Schumer, Keaton to Key & Peele, the Marx Brothers to Monty Python. Topics include...

The History of Ha! with David Misch



Comedy from Ancient Greece to *Modern Family*.

THE 15 GREATEST SATIRICAL SONGS with David Misch

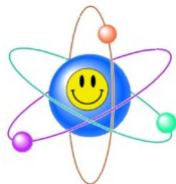


SNL, Gilbert & Sullivan, Yankovic, *South Park*, R. Newman, Python, B. Bunny & more.
“Insightful, hilarious – The Jewish Journal

The Theology of



The relationship between comedy and the divine.
(Yes, there is one.)



The Science of Ha!

Artificial Intelligence, perception shift, dopamine and deception; how your brain fathoms the funny.



He got laughs and gasps;
a deep dive into The Great Stone Face.



How laughter helps us cope with calamity,
manage misery and deal with doom.



This is the Golden Age of political satire.
But does it matter?
“A true satire scholar” – Houston Chronicle



Funny fear; gory gags; slapstick slaughter.

THE JEWISH QUESTION



Is there a connection between comedy
and Jews? What are you, meshuga?



How comedy uses and abuses the body.