



There are survey courses in Art, History, Art History and History of Art History. Isn't it time for one of the most dynamic and popular of the arts to be taken seriously? (Here you say "Yes.")

THE WORLDS OF COMEDY has the temerity to claim comedy is an art form, then try to prove it, as David Misch ("Mork and Mindy," "The Muppets Take Manhattan," "Saturday Night Live," "Funny: The Book") leads a wide-ranging look at humor's history (from the mythological Trickster to yesterday afternoon), anthropology (how laughter comes from woolly mammoths), biology (Thank you, dopamine!), philosophy (the hilarious threesome of Thomas Hobbes, Immanuel Kant and "Siggy" Freud), psychology (why "Peekaboo!" is everyone's first comedy routine), and even theology (both religion and comedy are based on suspending disbelief). Plus surveys of sitcoms, satire, stand-up, sketch comedy, comedy's principles, the unlikely relationship between comedy and horror, not to mention what and how comedy means.

This multimedia presentation includes hundreds of video clips from comedy experts, including Chaplin, Keaton, Groucho, Woody, Sellers, Pryor, Martin, Ferrell, Python, Colbert, Schumer, Stiller and Silverman. David also draws on his own background to show how professional comedy is made.

David Misch is a former stand-up comic, screenwriter, teacher (his own courses on comedy at USC and musical satire at UCLA) and lecturer at Yale, Columbia, the Smithsonian, 92nd St. Y (NYC), Oxford University, Trinity College Dublin, Cinestudio Paris, University of Sydney, VIEW Cinema (Torino, Italy) and San Miguel (Mexico) Writers' conferences, Raindance Film Festival (London), Austin Film Festival, American Film Institute, DreamWorks, Lucasfilm, Disney, Second City, Actors Studio, and dozens of adult learning programs.

More at davidmisch.com.