



“Comedy x 3” looks at three topics from the world of comedy: its history, from ancient Greece to yesterday afternoon; one of its greatest practitioners, the silent comic Buster Keaton; and the unexpected relationship between Comedy and Horror.



From the mythological Trickster to commedia dell'art to British music hall to American vaudeville to stand-ups on streamers.

He got laughs and gasps. He was no philosopher but that doesn't mean he had no philosophy; a deep dive into The Great Stone Face.



Could there be congruences between funny and fear, snickers and screams, gore and gags, slapstick and slaughter?

Yes.



Among David Misch's TV and movie credits are the Emmy-nominated "Mork & Mindy," the Emmy-losing "Duckman," the Emmy-engorged "Saturday Night Live," and the Emmy-ineligible "The Muppets Take Manhattan." He's the author of "Funny: The Book" and is also a playwright, songwriter, blogger, teacher and recovered stand-up comic, and has spoken at Yale, Columbia, the Smithsonian, Oxford, CinestudioParis, University of Sydney (Australia), VIEW Cinema Conference (Torino, Italy), Raindance Film Festival (London), Austin Film Festival, American Film Institute, Disney, Sony, Lucasfilm, Midwest Popular Culture Association, USC and UCLA. Too much more at davidmisch.com.