

DAVID MISCH

Lecturer / Instructor / Author / Screenwriter
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PROFESSIONAL AND ACADEMIC CONFERENCES: Featured Speaker

San Miguel Literary Sala; Distinguished Speakers Series
The Ethics and Aesthetics of Stand-up Comedy (Bucknell University)
Willamette Writers Conference (Portland)
VIEW Cinema Conference (Torino, Italy)
Colorado State University Psychology Conference: Perceptual and Cognitive Illusions
Midwest Popular Culture Association (St. Louis)
SATE Themed Entertainment Association: (Savannah College of Art and Design)
California Women's Conference (San Diego)

PROFESSIONAL SEMINARS

CineStudio Paris
DreamWorks Pictures
Sony Pictures
Walt Disney Studios
Lucasfilm (Lucasfilm Speaker Series)
American Film Institute (Los Angeles)
Raindance Film Festival (London) (all-day)
San Miguel Literary Conference
Alliance For Jewish Theatre
Script University (online; 100+ viewers)
The Second City (Chicago)
The Magic Castle (Los Angeles)
The Writers Guild Foundation (Los Angeles)
The Groundlings Theatre (Los Angeles)
San Diego Comedy Festival
Austin Film Festival (Austin, TX)
DSI Comedy Theater (Chapel Hill, NC)
Harvardwood (Harvard entertainment industry alumni) (Los Angeles)
The Writers Store (Burbank, CA)
Story Expo (Burbank, CA)
Burbank Comedy Festival
The Actors Studio (New York)
The Laugh Stand (Sydney, Australia)
Flappers Comedy Club (Burbank, CA)
iO West (Hollywood, CA)
American Academy of Dramatic Arts (Los Angeles)

SELECTED ACADEMIC LECTURES, COURSES

Yale University
Oxford University (England)
University of Malta

Trinity College Dublin
University of Chicago
University of Southern California
University of California, Los Angeles
University of Texas, El Paso
University of Arkansas
Columbia University (New York City); Carla Kuhn Memorial Speaker Series
Stephens College MFA TV and Screenwriting program
University of Southern California, School of Dramatic Arts (Los Angeles)
University of Sydney (Australia)
University of Auckland (New Zealand)
University of Malta
Tufts University (online; 100+ viewers)
McGill University (Montreal, Canada)
University of Texas, Austin
Chapman University (Orange, CA)
The New School (New York City)
Cooper Union (New York City)
Emerson College (Boston)
Pepperdine University (Malibu, CA); W. David Baird Distinguished Lecture Series
Fordham University (New York City)
Claremont McKenna College (Claremont, CA)
Art Center College of Design (Pasadena, CA)
San Francisco State University; first Jack Oakie Foundation Lecture
Pomona College (Claremont, CA)

SELECTED GENERAL AUDIENCE LECTURES, COURSES

Smithsonian Institute
92nd St. Y (NYC)
Ethical Society of St. Louis
Colorado Chautauqua
Miskatonic Institute of Horror Studies (New York, Los Angeles)
Los Angeles Joseph Campbell Roundtable
Whizin Center (American Jewish University, Los Angeles) (230 people)
Grammy Museum
Off The Hook Arts SummerFest (Ft. Collins, Colorado)
Skirball Cultural Center (Los Angeles; Lily Rosman Lecture)
Philosophical Research Society (Los Angeles); President's Class
Ethical Society of St. Louis
Marian Miner Cook Athanaeum (Claremont McKenna College; Claremont, Cal.)
Los Angeles Public Library
New York Public Library
Boston Public Library
KPCC Crawford Family Forum (Southern California Public Radio; Pasadena, Cal.)
Printers Row LitFest (Chicago Tribune): panel
Chicago Public Library

Jewish Book Council Network Author Book Tour: 14 appearances nationwide, including the Minneapolis Jewish Humor Festival and St. Louis Jewish Book Festival
 West Hollywood Book Fair
 Santa Monica Public Library

TEACHING (Faculty)

Northwestern University: "The Worlds of Comedy," "The World of Musical Satire"
 UCLA Extension: "The Worlds of Comedy," "The World of Musical Satire"
 University of Southern California, School of Cinematic Arts: "Practical Foundations of Comedy"
 UCLA, Herb Alpert School of Music: "Musical Satire"
 San Francisco State University College of Extended Learning: "What's So Funny: A Survey of American Comedy"
 New York University, Tisch School of the Arts: "Writing For Television"
 Museum of Television & Radio (New York): "Writing for Situation Comedy" (seminar)
 National Academy of Television Arts & Sciences (New York): "Television Comedy Writing"

SELECTED LIFELONG LEARNING PROGRAMS

University of Miami
 Dartmouth College
 Carnegie Mellon University
 Duke University
 Vanderbilt University
 Johns Hopkins University
 Northwestern University
 Denver University (online; 230+ viewers)
 Wesleyan University
 Tufts University
 Bucknell University
 University of North Carolina, Chapel Hill
 University of Chicago, Graham School
 University of Massachusetts, Boston
 University of Texas, El Paso
 Florida International University

National Programs

Oasis Everywhere (7 partners)
 Osher Online (Northwestern, with 11 university partners)
 National JCC Alliance (50 partners)

CORPORATE, MISCELLANY

Podcast: "Ask Dr. Comedy" (Raindance Film Festival, London)
 Adobe, Inc. (San Francisco, CA)
 Electronic Arts (Vancouver, B.C.)
 The Lotos Club (New York City)
 Universal McCann (Los Angeles)

SELECTED INTERVIEWS

Collab Writers (London)
 Huff Post
 Script Magazine
 9NEWS; NBC (Denver)
 “The Bill Leff Show,” “The Paul Lisnek Show”; WGN Radio (Chicago)
 “The Dinner Party”; NPR
 FOX 25 (Dedham, Mass.)
 “HuffPost Live”
 “The Joe Franklin Show”; Bloomberg Radio
 “The Jordan Rich Show”; WBZ Radio (Boston)
 KCAL News At 2; CBS (Los Angeles)
 “Los Angeles Review of Books” (podcast)
 “Moncrief”; Radio Ireland
 “No Math Allowed”; The Nerdist (podcast)
 “San Diego Living”; The CW, Ch. 6

BOOKS

A Beginner’s Guide To Corruption
Funny: The Book / Everything You Always Wanted To Know About Comedy (Applause / Hal Leonard)
 In *The Films of Robin Williams: Critical Essays*; Johnson Cheu, ed. (McFarland): “It’s Complicated” (Foreword)
 In *Sidesplitting: sLaughter in Popular Cinema*; John A. Dowell, Johnson Cheu, eds. (Lexington): “Ha! Aah! The Painful Relationship Between Humor and Horror”
 In *Faith: Believers, Agnostics, and Atheists Confront the Big Questions*; Victoria Zackheim, ed. (Simon & Schuster / Beyond Words): “Comedy vs. Faith”
 In *May Contain Nuts* (HarperCollins; anthology): “Alumni Notes”

INTERNET

HuffPost
 The Weekly Humorist
 Thinking Funny
 Sherman Oaks Review of Books

READING LISTS / LIBRARIES

“*Funny: The Book*” is in the collections of the New York, Los Angeles, Chicago, Philadelphia and Boston Public Libraries and is required or suggested reading at a number of colleges, including...

Art Center College of Design (Pasadena): “Advanced Screenwriting” (Prof. Ron Osborn)
 Cal. State University Fullerton: “Constructive Use of Film Genre for Screenwriters” (Prof. Jule Selbo)
 Fordham University: “Television Comedy and American Values” (Prof. Michael Tueth)
 McGill University (Montreal)

University of Sydney (Australia): “Stand Up USA: American Comedy and Humor” (Prof. Rodney Taveira)

University of Southern California: “Practical Fundamentals of Comedy” (Prof. Barnet Kellman)

York University (England)

EDUCATION

B.A. – English Literature, Pomona College

SELECTED TELEVISION

WRITER

“Mork & Mindy” {series; ABC}: Story Editor [two Emmys nominations]

“Behind The Camera: The Unauthorized Story Of ‘Mork & Mindy’” {TV movie; NBC Universal} [Prism Award – Best TV Movie or Miniseries]

“Duckman” {series; USA}: Executive Producer (showrunner) [Awards include 3 Emmy nominations, CableAce, Banff International Television Festival – Best Animated Program]

“Saturday Night Live”: Jesse Jackson, Bob Uecker {episodes; NBC}

“Police Squad!” {series; ABC}: Executive Story Editor

“Leave It To Dave” {David Letterman talk-show pilot; NBC} (with Merrill Markoe)

“Love Cycle: A Soap Operetta” {special; PBS} (music & lyrics by Peggy Black & Bill Burnett): also Producer

“Monsters”: Director, “My Zombie Lover,” “Taps” {episodes; Laurel EFX; syndicated} (Co-Writer with Larry Charles; with Bill Burnett) (“Zombie” selected for competition, Banff International Television Festival)

“Inner Tube” {pilot; Henson}

“Callahan” {pilot; ABC} (with Ken Finkleman) [shown in program, “The Art of the Pilot,” L.A. County Museum of Art Television Festival]

“She Spies” {series; MGM TV / NBC Studios; syndicated}: Executive Consultant [“5 TV Spies To Love On DVD,” *Time Magazine*]

“Take Five” {series; CBS}

“Married Alive” {pilot; Showtime}: Co-Writer (with Jeff Reno & Ron Osborn)

“Hut Sluts” {pilot; HBO} (with Jill Soloway)

“Dan Danger, Ph. D.” {pilot; CBS}

FILM

“The Muppets Take Manhattan” [Tri-Star]: Special Consultant

“Summer House” [MGM]

“Defrosted” [Touchstone]

“Disturbing The Peace” [Warner Bros.]

“Fast Forward” [Warner Bros.]

“Girl-Grabbers From Venus” [Warner Bros.]

“Convention” [Disney]: Co-Story, Screenplay

THEATER

“Pretty Naked People” {New Comedy Play Festival; Vintage Theatre, Denver}

"The Hole" {one-act; Whitefire Theatre, Sherman Oaks}
"Occupied" {workshop; Skylight Theater, Los Angeles}
"Strange Days" {HBO Workspace, Los Angeles}
"The Ombudsman's Daughter" {one-act play; Burbage Theater, Los Angeles}
"Restaurant" {one-act; Manhattan Punch Line, New York City}
"Art For Art's Sake" {one-act; Manhattan Punch Line, New York City}
"Hip Pocket Musicals" {musical; Pepsico Summerfare – SUNY, Purchase}: Libretto
"The Nothin' Show" {Beacon Theater, Boston}

OTHER

Developed videogame: "Killer Beez," Electronic Arts, 2002
Folksinger/standup comedian, 1973-1979 (opened for Billy Joel, Talking Heads, the
Persuasions; named "Best Comedian In Boston 1976," Boston Magazine)
Song: "Somerville," released by Fretless Records, 1975
Radio show: "Happy Trails," WCAS-AM (Boston), 1974-6
Freelance journalist: "Soho News," "Spy," "The Realist"; 1973-95