

Screenwriter **DAVID MISCH**

("Mork and Mindy," "The Muppets Take Manhattan," "Saturday Night Live") has appeared at The Smithsonian Institute, 92<sup>nd</sup> St. Y, Grammy Museum, Oxford, Yale and Columbia, American Film Institute, Second City, Raindance Film Festival (London), CineStudio Paris, University of Sydney. His talks have been highlighted in the New Yorker, the Houston Chronicle, L.A. Weekly and Denver Magazine. Lots more, including venue reactions and video, at [davidmisch.com](http://davidmisch.com).



David's shows feature copious comedy clips featuring everyone from Chaplin to Schumer, Keaton to Key & Peele, the Marx Brothers to Monty Python. Topics include...



Comedy from Ancient Greece to yesterday morning.



SNL, Gilbert & Sullivan, Yankovic, *South Park*, R. Newman, Python, B. Bunny & more. (Also: "Jewish Mus. Satire," "Political Mus. Satire")



The relationship between comedy and the divine. (Yes, there is one.)



Artificial Intelligence, perception shift, dopamine and deception; how your brain fathoms the funny.



He got laughs and gasps; a deep dive into The Great Stone Face.



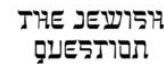
How laughter helps us cope with calamity, manage misery and deal with doom.



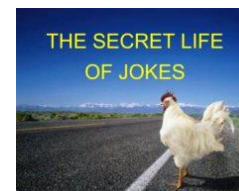
This is the Golden Age of political satire. But does it matter? "A true satire scholar" – Houston Chronicle



Funny fear; gory gags; slapstick slaughter.



Is there a connection between comedy and Jews? What are you, meshuga?



Every joke ever told shows how comedy works.