

Evidently 2022's "All About Comedy" wasn't ALL about comedy, since 2025's version contains three classes of (pretty much) all-new material.

"Comedy vs. the Apocalypse": Humans use humor in terrible times to affirm that the purpose of life is to do more than just survive. We'll see how comedy has always laughed at tragedy – from the Black Death to the Holocaust to 9/11 – and how humor can help get us to tomorrow.

"The Secret Life of Jokes": The well-known comedians Sigmund Freud, Immanuel Kant and Thomas Hobbes all had theories about humor, which means jokes are Really Important, not just a way to make someone snort up their milk. From Henny Youngman's one-liners to the epically filthy "The Aristocrats," every joke ever told shows how comedy works, using the same basic components as all art forms: tension and resolution, pattern recognition, misdirection and surprise.

"The Anthropology of Ha!" looks at laughter: what it is, where it comes from and what it means, including: Why most laughter doesn't come from anything funny; How chimpanzee urine proves that monkeys have a sense of humor; Laughter's relationship to danger; Exciting job opportunities in the field of rat-tickling (yes, there's video); Why Artificial Intelligence fails at humor; and how to achieve transcendence through jokes.

David Misch is a former comedian, screenwriter ("Mork and Mindy," "The Muppets Take Manhattan," "Saturday Night Live"), author ("Funny: The Book"), teacher (courses on comedy at USC and musical satire at UCLA) and lecturer at Yale, Columbia, Oxford, the Smithsonian, Raindance Film Festival (London), CineStudio Paris, University of Sydney, VIEW Cinema Conference (Torino, Italy), American Film Institute, Grammy Museum and lifelong learning programs around the country. More at davidmisch.com.